INDIANAPOLIS SYMPHONY ORCHESTRA

Second/Assistant Principal Trombone Audition

January 17-19, 2027

Solo Repertoire

David | Concertino for Trombone beginning – D

Candidates may be asked to perform the concerto with piano during Final Round.

Orchestral Excerpts

All excerpts are Trombone II unless otherwise noted.

Bartok |	*The Miraculous Mandarin*		71 – 3 measures after 74
Berlioz |	Hungarian March from *The Damnation of Faust*		6 measures before 4 – 3 after 5
Bernstein |	*Symphonic Dances from West Side Story*		measures 664 - 701
Brahms |	Symphony No. 4	*Trombone I*	**IV** E – 8 measures before F
Bruckner (ed. Nowak)|	Symphony No. 7		**IV** P – S
Mahler|	Symphony No. 5		**II** 24 – 25
			III 13 measures after 15 – 17
Mozart |	Requiem		**Kyrie** beginning – measure 33
			Tuba Mirum beginning – measure 18
Ravel |	*Bolero*	*Trombone I*	2 measures after 10 – 11

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Rimsky-Korsakov |	Russian Easter Overture		M – N
Rossini |	*La Gazza Ladra* Overture		C – 4, F – 13, I – end
Rossini |	*William Tell* Overture		C – 9 measures after D
Saint-Saens |	Symphony No. 3, "Organ"	*Trombone I*	**I** Q – 2 measures before R
R. Strauss |	*Also Sprach Zarathustra*		7 measures after 50 – 51
R. Strauss |	*Ein Heldenleben*		3 measures after 60 – 2 measures before 66
R. Strauss |	*Till Eulenspiegel lustige Streiche*		1 measure before 36 – 4 measures before 38
Wagner (arr. Hutschenruyter) |	Ride of the Valkyries from *Die Walkure*		pickup to 11 – 5 measures after 12