



Indianapolis Symphony Orchestra

2026-2027 Side-by-Side Audition Repertoire

- Viola
 - Glinka
 - Beginning - b.1 of [A]
 - Pickup to 18 after [B] - b.1 of 14 before [C]
 - Tchaikovsky
 - Mvt. 1: Pickup to [D] - 3 before E (don't play the last quarter note B)
 - Mvt. 1: Pickup to [H] - 5 after [K]
 - Mvt. 2: 3 after [B] - [C]
 - Mvt. 3: Beginning - 8 after [A]
 - Mvt. 4: [A] - b.1 of 18 after [A]
 - Mvt. 4: 14 after [F] - 27 after [F]

Viola

Presto ♩ = 135.

[illegible]

Glinka — Ruslan and Ludmilla, Overture

2

Viola

arco.

mf *ff* *ff*

ff *p*

cantabile.

mf

ff

f *mf*

p *ff*

pizz. *mf* *mf* *mf*

arco. *f* *f* *ff* *mf*

p *ff*

pizz. *mf* *mf* *mf* *arco.* *mf*

1 3 3 D 2 3 1

1 3 3 E 2 3 1

Viola

Violino

f *ff* *sf p*

1 9 pizz. 7 arco. *sf*

ff brillante *sf*

sf

G pizz. arco *sf* *mf* *mf*

1 *sf* *ff*

H pizz. 3 arco. pizz. 3 *sf*

arco. *sf* *sf*

Detailed description: This is a musical score for the Viola part of Glinka's Overture for Ruslan and Ludmilla. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melodic line with various dynamics including *f*, *ff*, and *sf p*. A fermata is placed over a measure. The second staff continues the melody, marked with *sf p*, and includes fingerings 1, 9, and 7. It also indicates *pizz.* (pizzicato) and *arco.* (arco) sections. The third staff shows a more rhythmic, sixteenth-note passage. The fourth staff features a *ff brillante* section. The fifth and sixth staves continue the melodic development. The seventh staff has a *sf* dynamic. The eighth staff includes a *G* section, *pizz.* markings, and *mf* dynamics. The ninth staff has a *H* section, *pizz.* markings, and *sf* dynamics. The final staff includes *arco.* markings and *sf* dynamics. The score is a single system, with all staves aligned to the right.

Glinka — Ruslan and Ludmilla, Overture

4

Viola

21 Viol 1?

ff *mf*

ff

p

K *mf* *f poco a poco cres.*

ff *ff*

Piu mosso. *ff* *f*

Peter Ilyich Tchaikovsky
Symphony No. 4 in F Minor, Op. 36

Viola

I

Andante sostenuto

Fl. u. Trp.

10

ff

1 A 1

Moderato con anima
(♩ = In movimento di Valse)

1 3 riten. 2

f > mf > p

p

poco cresc.

f mf

cresc.

f

B

1

mf p

4

2

mf cresc. f

ff

ff

ff

ff

ff

ff

ff

ff

Meno mosso ritardando

dim. Moderato assai, quasi Andante

pp sempre pp

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Viola

3

Ben sostenuto il tempo precedente *Fi-1* poco a poco stringendo al *pizz.* *G 8* sempre stringendo al *arco*

10 *p* 1 *f*

H Moderato con anima (Tempo del comincio)

cresc. *f*

fff

I 1 *fff*

1 *fff*

K

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

4

Viola

L

ff *p* *mf* *p*

M 1 4

mf *p*

N 1

mf *f* *sf* *p*

4

mf *sf* *sf*

0

mf *cresc.* *f*

simile *ff*

P

fff *div.* *unis.*

fff *div.* *unis.*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Viola

5

Q

fff

fff

rallentando poco a poco al - - -

mf dim. p

Moderato assai, quasi Andante

pp

R

Poco sostenuto il tempo precedente

10

Klar. 1

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

6

Viola



Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Viola

3



Più mosso. Allegro vivo



Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

8

Viola

II

Andantino in modo di canzona

1 *pizz.*
p

19 *Viol. 1* **A**
sf *mf*

2 3
sf *mf cresc.* *f*

ff

dim.

B 1 *p cantabile*

mf

C 2
sf *mf*

2 5
sf *f*

6 1 *Più mosso*
mf *f*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Viola

9

The musical score for the Viola part of Tchaikovsky's Symphony No. 4 in F Minor, Op. 36, page 9, is as follows:

- Staff 1:** 3/4 time signature. Key signature of two flats (B-flat, E-flat). The staff contains a series of eighth and sixteenth notes, ending with a half note D.
- Staff 2:** Continuation of the eighth and sixteenth note patterns. Dynamics include *f* (forte).
- Staff 3:** Continuation of the eighth and sixteenth note patterns. Dynamics include *ff* (fortissimo).
- Staff 4:** Continuation of the eighth and sixteenth note patterns. Dynamics include *ff* (fortissimo).
- Staff 5:** Continuation of the eighth and sixteenth note patterns. Dynamics include *f* (forte), *mf* (mezzo-forte), *dim.* (diminuendo), and *p* (piano).
- Staff 6:** Continuation of the eighth and sixteenth note patterns. Dynamics include *dim.* (diminuendo).
- Staff 7:** Marked *rit.* (ritardando) and *Tempo I*. The staff contains a series of eighth notes. Dynamics include *pizz.* (pizzicato) and *p* (piano).
- Staff 8:** Continuation of the eighth note patterns. Dynamics include *p* (piano).
- Staff 9:** Continuation of the eighth note patterns. Dynamics include *mf* (mezzo-forte).
- Staff 10:** Continuation of the eighth note patterns. Dynamics include *mf* (mezzo-forte).
- Staff 11:** Continuation of the eighth note patterns. Dynamics include *mf* (mezzo-forte).
- Staff 12:** Continuation of the eighth note patterns. Dynamics include *mf* (mezzo-forte).
- Staff 13:** Continuation of the eighth note patterns. Dynamics include *pp* (pianissimo).

III. SCHERZO

Pizzicato ostinato

Allegro

pizzicato sempre

p

p

A

p

p

p

crescendo

B

mf *p*

p

f

dim.

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Viola

11

p *p* *f* *f* *dim.* *p* *dim.* *pp* *f* *p*

Meno mosso *Tempo I*

Fl. 1

p

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

12

Viola

p

p

p

p

p

cresc.

mf *p*

p *f*

dim. *p*

p

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Viola

13

The musical score for the Viola part on page 13 of Tchaikovsky's Symphony No. 4 in F Minor, Op. 36, consists of 12 staves. The key signature is one flat (F minor) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and ends with a forte (*f*) dynamic.
- Staff 2:** Continues with a forte (*f*) dynamic.
- Staff 3:** Features a piano (*p*) dynamic.
- Staff 4:** Includes a *dim.* (diminuendo) marking and a piano (*p*) dynamic.
- Staff 5:** Starts with a first ending bracket (1) and a *dim.* marking, followed by a pianissimo (*pp*) dynamic.
- Staff 6:** Includes a first ending bracket (1), a pianissimo (*pp*) dynamic, and a piano (*p*) dynamic.
- Staff 7:** Features a first ending bracket (1), a piano (*p*) dynamic, and a *più f* (more forte) marking.
- Staff 8:** Includes a first ending bracket (1), a mezzo-forte (*mf*) dynamic, and a forte (*f*) dynamic.
- Staff 9:** Continues with a forte (*f*) dynamic.
- Staff 10:** Features a *cresc.* (crescendo) marking.
- Staff 11:** Includes a first ending bracket (1), a fortissimo (*ff*) dynamic, and a first ending bracket (2).
- Staff 12:** Features a first ending bracket (1), a piano (*p*) dynamic, and a first ending bracket (2).

IV. FINALE

Allegro con fuoco

ff

mf

mf

cresc.

cresc.

f

ff

ff

A

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Viola

15

This page contains the musical score for the Viola part, measures 1 through 10. The key signature is one flat (B-flat), and the time signature is 3/4. The score is written on ten staves. Measure 1 begins with a half note B-flat. Measures 2-4 feature a series of eighth notes. Measure 5 starts with a fortissimo (*ff*) dynamic and a series of eighth notes. Measure 6 contains a triplet of eighth notes. Measure 7 has a red bracket under the first half of the measure. Measure 8 continues with eighth notes. Measure 9 features a fortissimo fortissimo (*fff*) dynamic and triplet eighth notes. Measure 10 begins with a piano (*p*) dynamic, marked *pizz.* (pizzicato), and includes a first ending bracket. Measure 11 starts with a mezzo-forte (*mf*) dynamic and a first ending bracket, marked *arco* (arco). Measure 12 continues with eighth notes and a first ending bracket. Measure 13 features a first ending bracket and a fifth ending bracket. Measure 14 begins with a mezzo-forte (*mf*) dynamic and a first ending bracket.

This page of musical notation is for a 13-string instrument, as indicated by the '13' in the top left corner of the first staff. The music is written in a key signature of one flat (B-flat) and a time signature of 13/8. The notation consists of ten staves, each containing musical notes, rests, and dynamic markings. The first staff begins with a forte (ff) dynamic marking. The second staff continues the melodic line. The third staff introduces a new melodic phrase. The fourth staff continues the melodic line. The fifth staff begins with a common time (C) signature and a piano (pp) dynamic marking. The sixth staff continues the melodic line. The seventh staff introduces a new melodic phrase. The eighth staff continues the melodic line. The ninth staff continues the melodic line. The tenth staff continues the melodic line. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff' and 'pp'. The key signature is one flat, and the time signature is 13/8.

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Viola

17

D

ff

ff

fff

mf

E

mf

F 1

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

18

Viola

mf *f* *f* *ff*

Andante *fff* *riten.* *Tempo I*

f *mf* *dim.* *p* *f* *ff* *ff*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Viola

19

The musical score for the Viola part on page 19 of Tchaikovsky's Symphony No. 4 in F Minor, Op. 36, consists of 11 staves. The key signature is one flat (F minor) and the time signature is 3/4. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings include *sempre fff* (piano) and *ff* (forte). Articulation marks such as accents and slurs are used throughout. The score concludes with a double bar line on the final staff.