Indianapolis Symphony Orchestra
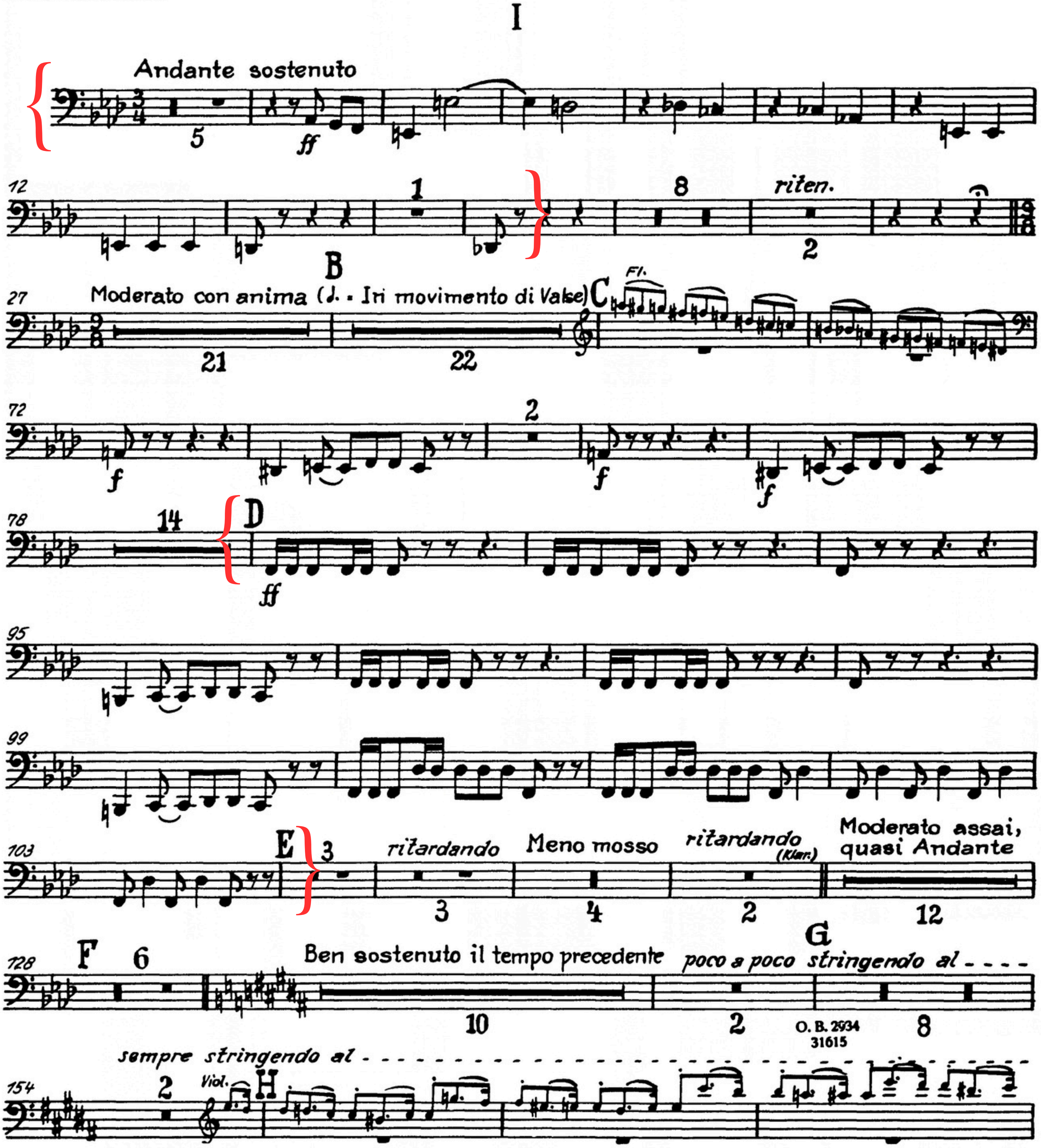
2026-2027 Side-by-Side Audition Repertoire

- Tuba
  - Tchaikovsky, Symphony No. 4:
    - Mvt. 1: Beginning - [A]; [D] - [E]; Six after [I] - [K]; 6 after [T] - 4 before [U]; [Q] - 10 after [Q]
    - Mvt. 4: 13 after [C] - End
  - Short opening passage from Solo of Choice OR Short opening passage from technical etude of choice
  - Two major scales in two octaves from among the following keys: (C, F, Bb, Eb, Ab, G, D, A).
  - Chromatic Scale in two octaves.
    - Scales will be assessed for sound, consistency, and accuracy, not speed.

Peter Ilyich Tchaikovsky

Symphony No. 4 in F Minor, Op. 36

Baß-Tuba



Baß - Tuba

Moderato con anima (Tempo del comincio)

159

fff

163

3 I 1

ff *fff*

172

2

fff

178

182

187

K 11 L 4

ff

206

5 M 13 N 13 O 17

Baß - Pos.

256

6

Baß - Pos.

ff *fff*

267

5 Q 2

fff

278

fff *fff*

285

2 3 4 5 6 7 1

292 rallentando poco a poco al - - (Fag.) - Moderato assai, quasi Andante R 6 (Viol.) Ben sostenuto il tempo precedente

3 12 10

323 S poco a poco stringendo T sempre stringendo al

2 10

337 Allegro con anima ff

341

345

349 3 U 10 V 16

381 Molto più mosso Hr. 3

8 mf cresc.

393 ff 1. 2.

397 2 1 fff

407 1 1 Più mosso. Allegro vivo

415

II u. III tacent

IV. FINALE

Allegro con fuoco

3 | 1 | 21 A 3 | ff

35 | 1 | ff

42

48 | 5

59 | ff | B 16 | mf | ff

65 | C 12

104 | ff | 4 | ff | 1 | 6 D 3

122 | ff | 1 | ff

130

136

142 | 5 | fff | E 24 F 13 | Fag. | Klar.

187
ff

194
Andante
fff

201
1
10
riten.
4

223
Tempo I
(Pk.)
2
(Hr.)
14
G
6
Viol.
Fl.
Viol.
Fl.

247
Viol.
Fl.
Viol.
Fl.
fff
1

253
1
H
sempre fff

260

265

270

277

283

288