



Indianapolis Symphony Orchestra

2026-2027 Side-by-Side Audition Repertoire

- Horn
 - Short exposition of a solo of candidate's choice (ex. Mozart, Strauss)
 - F Major Scale, up and down, two octaves
 - Excerpts: (please perform both Horn 1 and 2 excerpts)
 - Tchaikovsky: (Horn 1)
 - Mvt. 1: Beginning - m. 20; [J] - 13 after [J]; 10 before [R] - [R]
 - Mvt. 3: 10 after [E] - [F]
 - Tchaikovsky: (Horn 2)
 - Mvt. 1: Beginning - m. 20
 - Mvt. 3: 11 after [E] - [F]

Peter Ilyich Tchaikovsky
Symphony No. 4 in F Minor, Op. 36

Horn 1 in F

I

Andante sostenuto

ff

6

14

f

mf

p

20

riten.

3

2

16

Moderato con anima (♩ = In movimento di Valse)

Fl. u. Klar.

44

f

48

B

2

p

poco cresc.

55

mf

p

cresc. poco a poco

63

C

4

1

f

f

73

f

f

f

78

f

4

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Horn 1 in F

2

86 *f*

90 *D* *ff*

94

99

103 *E* 3 *ritardando* *Meno mosso* *ritardando* *Moderato assai, quasi Andante* (Klar. 1)

128 *F* 6 (Viol.) *Ben sostenuto il tempo precedente* *poco a poco stringendo al -* 10 2 *G* 12 *Fl. u. Klar.*

147 *p* 2 *poco più f* *sempre stringendo al -* 2

156 *H* *Moderato con anima (Tempo del comincio)* 3 *f* *fff*

163 *fff* 3 *I* *fff*

171

176 *fff*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Horn 1 in F

4

273 *Q*
fff

278
fff *fff*

284

288 *rallentando poco a poco al*
 3

295 *Moderato assai, quasi Andante*
 1 *Hr. 2* *p* 1 *Hr. 2* *p* *espress.*

301

306 *R* 6 *Ben sostenuto il tempo precedente*
Viol. I *p*

316 1

321 1 *poco a poco stringendo*
poco più f *cresc.* *S* 2 *mf*

328 2 1 *T* *sempre stringendo al*
mf cresc.

336 *Allegro con anima*
f cresc.

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Horn 1 in F

5

340 *ff*

344

348

352 *ff* *U* (Trp) *4* *3* *3* *3*

362 *mf* *V* *8* *p cantabile*

377 *p* *Molto più mosso* *4* *p poco a poco cresc.*

387 *ff* *1* *3* *3*

392 *1.* *2.*

397 *fff*

405 *1* *1* *1* *Più mosso. Allegro vivo*

415

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Horn 1 in F

II

Andantino in modo di canzona

21 *p* 4 *p* 8

42 **A** *mf* *sf* *sf* 1 1 1

54 *mf cresc.* *f* *ff*

67 *dim.* *mf* **B** 10 (Hr. 2) 12

98 **C** *mf* *sf* 1 1 1

110 *cresc.* *f* 2 *mf*

123 2 *Più mosso* 12 *mf* *f* *f* **D**

147 16 3 3 3 3 3 3 *ff*

171 3 3 3 3 3 3 *f*

179 13 *rit.* *p* **Tempo I** 20

220 *mf* *sf* 1 1 1

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Horn 1 in F

7

232 20 2 2 2

p *mf* *p*

267 23 1 5

p

III. SCHERZO

Pizzicato ostinato

Allegro A 32 B 28 C 14 D 42 Meno mosso (ob.)

16 28

161 E 1 Kl. u. gr. Fl.

169 Tempo I

pp

175

180

185 F

191

197 1

203 1 G 3 7

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Horn 1 in F

8

218 129 H 10 KI. FI. 2

363 2 I f

374 cresc.

383 1 2 3 ff

390 4 5 6 7 8

397 12 mf

IV. FINALE

Allegro con fuoco

ff 1

9 1 2 3 4 5 6 7 8 9 ff dim. mf

19 1 1 1 5 A ff

31 1 1

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Horn 1 in F

9

38 *ff*

42

46

51 *ff*

57 *mf*

71 *f*

78

84 *f* *ff*

104

108 *ff*

119 *ff*

1

B 9

8 C 8

1 6

D 1 1

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Horn 1 in F

10

126 *ff*

131

136

143 *fff*

149 **E** *mf*

158

167 *mf cresc.*

177 *f*

186 *ff*

193

199 Andante $\text{♩} = d$ *fff*

207 *f* *dim.* *p*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Horn 1 in F

11

215 *2 riten.* *Tempo I* *(PK.)* *2* *p poco a poco cresc.*

229 *2* *mf* *1*

236 *1* *G* *f*

242 *4* *3* *3* *3* *3* *fff*

250 *1* *3* *3* *3* *3* *1*

257 *H* *sempre fff*

262

266 *1*

272

278

283

288

Peter Ilyich Tchaikovsky
Symphony No. 4 in F Minor, Op. 36

Horn 2 in F

I

Andante sostenuto

ff

6

74 *A*

f *mf* *p*

21 *3* *riten.* *Moderato con anima (♩ = In movimento di Valse)*

2

31 *1* *poco cresc.* *f*

36 *10* *f* *B*

50 *2* *P* *poco cresc.* *mf*

58 *2* *p* *poco a poco cresc.* *4*

70 *C* *1* *f* *1* *f*

77 *f* *f* *4*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Horn 2 in F

2

85 *f*

90 *D* *ff*

94

99

103 *E* 3 *ritardando* *Meno mosso* 4 *ritardando* *Moderato assai, quasi Andante* (Klar. 1) 2 12

108 *F* 6 (Viol.) *Ben sostenuto il tempo precedente* 10 *poco a poco stringendo al* 2 *Fl. u. Klar.* *p*

149 *H* *Moderato con anima* *sempre stringendo al* (Tempo del comincio) *poco più f* 2 3 *f*

161 *fff* *ff*

166 3 *I* *fff*

175 *fff*

179

Horn 2 in F

3

184

189 **K** 3 (Trp.) 4 *ff*

201 **L** 9 **M** 4 *p*

217 *mf* *mf* *sf* *sf*

224 **N** 4 *p* *mf*

232 2 0 *sf* *sf* *mf* *cresc.*

240 *f*

247 *f* *p* *fff*

254

259 3 *fff*

266 3

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Horn 2 in F

4

273 *Q*

278 *fff* *fff*

284

288 *rallentando poco a poco al* 3

295 Moderato assai, quasi Andante

301 6 R 6 *Ben sostenuto il tempo precedente* *Viol. 1* *p*

317 1 1 *poco più f*

323 *poco a poco stringendo* *cresc.* S 2 *mf*

329 2 1 T *sempre stringendo al - -* *mf cresc.*

336 Allegro con anima *f cresc.*

340 *ff*

Horn 2 in F

344

344

348

Measure 348: Treble clef. The melody consists of eighth and sixteenth notes. The notes are: G4 (quarter), A4 (eighth), B4 (eighth), A4 (quarter), G4 (quarter), F#4 (eighth), E4 (eighth), D4 (quarter), C4 (half). The measure is divided into four beats by vertical bar lines.

352

2 U (Trp.)

$\frac{2}{4}$ $\frac{3}{4}$ ff

362 

376

Molto più mosso

p

p poco a poco cresc.

386

1

390

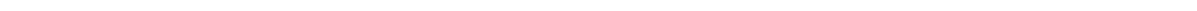
394

399

ff

406 *Più mosso. Allegro vivo*

415



Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Horn 2 in F

6

II

Andantino in modo di canzona

21 *p* 4 8

42 **A** *mf* *sf* *mf cresc.*

55 *f* *ff*

68 **B** *dim.* *mf* *p* 10

88 **C** *mf* 1

100 *sf* *sf* *cresc.* 1

113 *f* *mf* **Più mosso** 2 12 *mf*

140 **D** *f* *ff* 16 3 3

167 *f* 3 3 3 3 3 3

176 13 *rit.* *p*

199 **Tempo I** 20 *mf* *sf* 1 1

230 1 20 (Hr. 1) 2 2

267 23 1 5

sf *p*

III. SCHERZO

Pizzicato ostinato

Allegro A 32 B 28 C 14 D 42 Meno mosso (ob.) 28

16

167 E 1 Kl. u. gr. Fl.

169 Tempo I *pp*

175

180

185 F

190

196 1

203 1 G 3 7

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Horn 2 in F

8

218 129 H 10 *Kl. Fl.* 2 2

365 I *f*

376 *cresc.*

385 1 2 3 4 5 6 *ff*

393 7 8 *mf*

400 1 8 *p*

IV. FINALE

Allegro con fuoco

ff 1 1

9 1 2 3 4 5 6 7 8 9 *ff dim.* *mf*

19 1 1 1 5 A *ff*

31 1 1

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Horn 2 in F

9

38 *ff*

42

46

51 1 *ff*

57 B 9 *mf*

71 *f*

78

84 8 C 8 *f* *ff*

104

109 1 6 *ff*

119 D 1 1 *ff*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Horn 2 in F

10

126 *ff*

132

138 1 *fff*

145 *E* *mf*

151

160 1

170 1 *F* 1 1 *mf cresc.* *f*

181 *f* 2 *ff*

189

195

199 *Andante* *fff* 3

207 *f* 3 *dim.* *p*

Tchaikovsky — Symphony No. 4 in F Minor, Op. 36

Horn 2 in F

11

215 *2 riten.* *Tempo I* *(Pk.)* *2*

229 *2* *1* *mf* *p poco a poco cresc.*

236 *1* *G* *f*

242 *4* *3* *3* *3* *3* *fff*

250 *1* *3* *3* *3* *3* *1*

257 *H* *sempre fff*

262

266 *1*

272

278

283

288