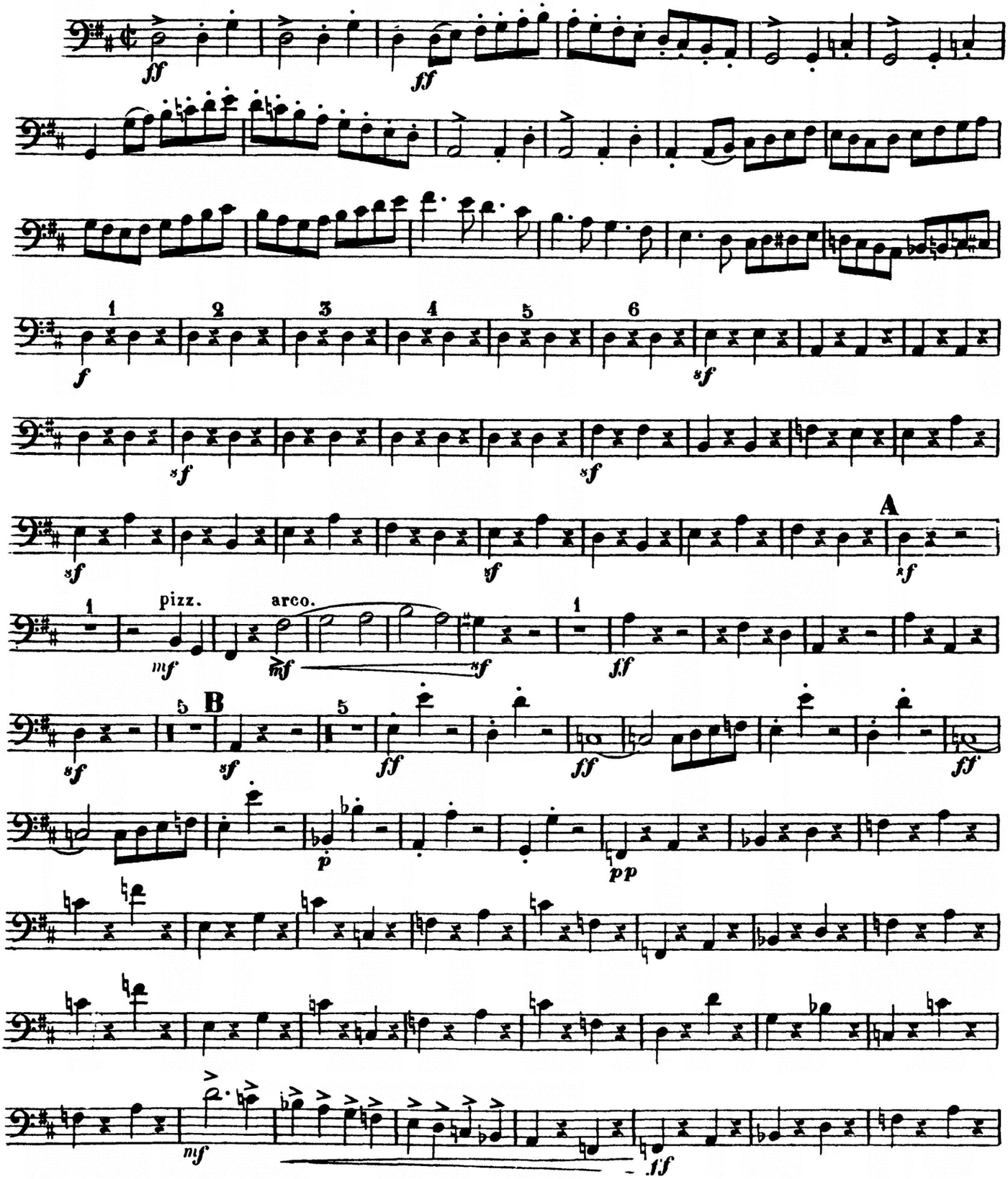Indianapolis Symphony Orchestra
2026-2027 Side-by-Side Audition Repertoire

- Bass
  - Glinka
    - 25 after [F] - b1 of 33 after [F]
  - Tchaikovsky
    - Mvt. 1: 4 after [B] - 1 after [C]; [P] - b.2 of 4 after [Q]
    - Mvt. 4: 8 before [H] - [H]
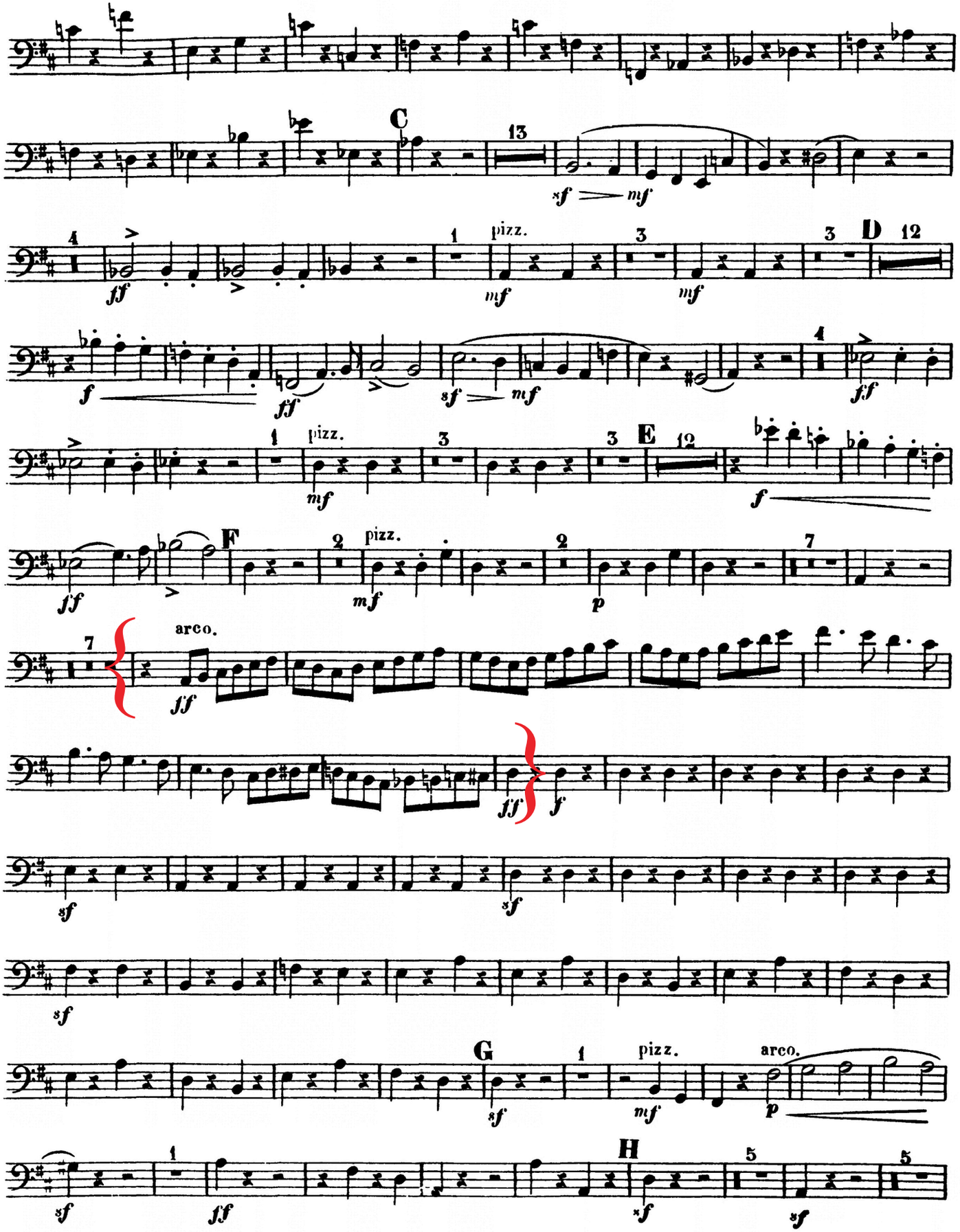
Mikhail Glinka
Ruslan and Ludmilla Overture

Bass
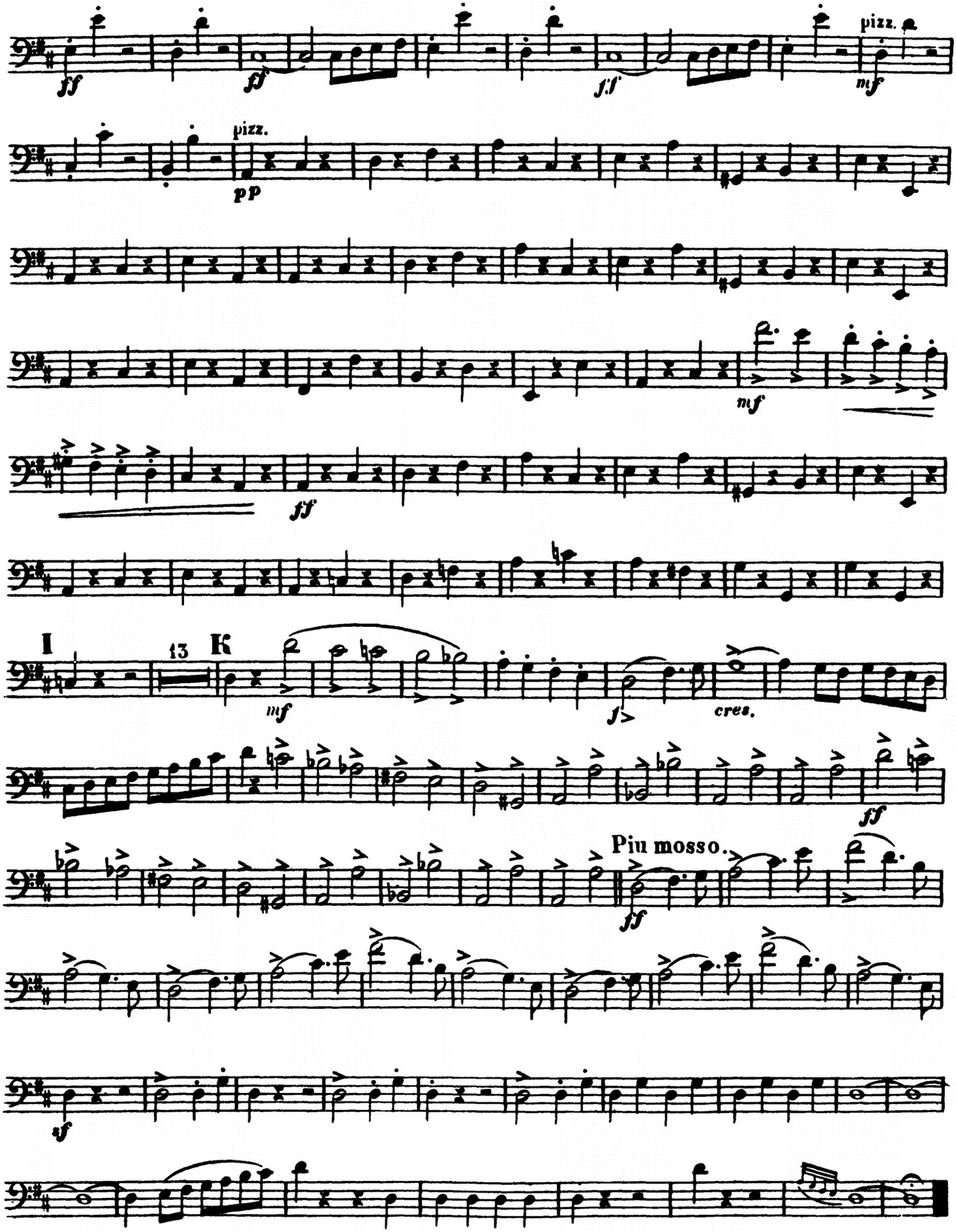
Presto ♩ = 135.



Bass



Bass
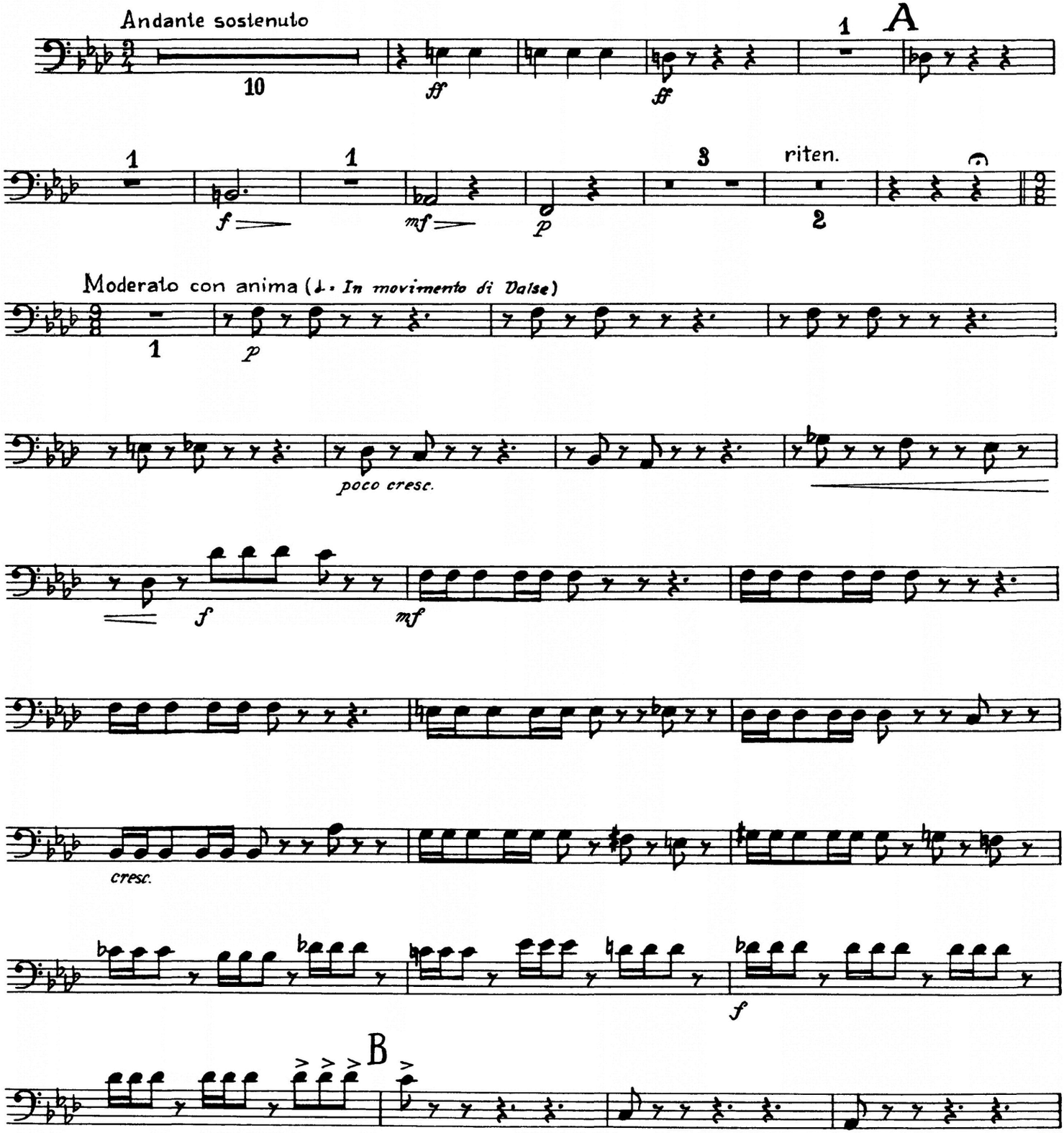


Peter Ilyich Tchaikovsky
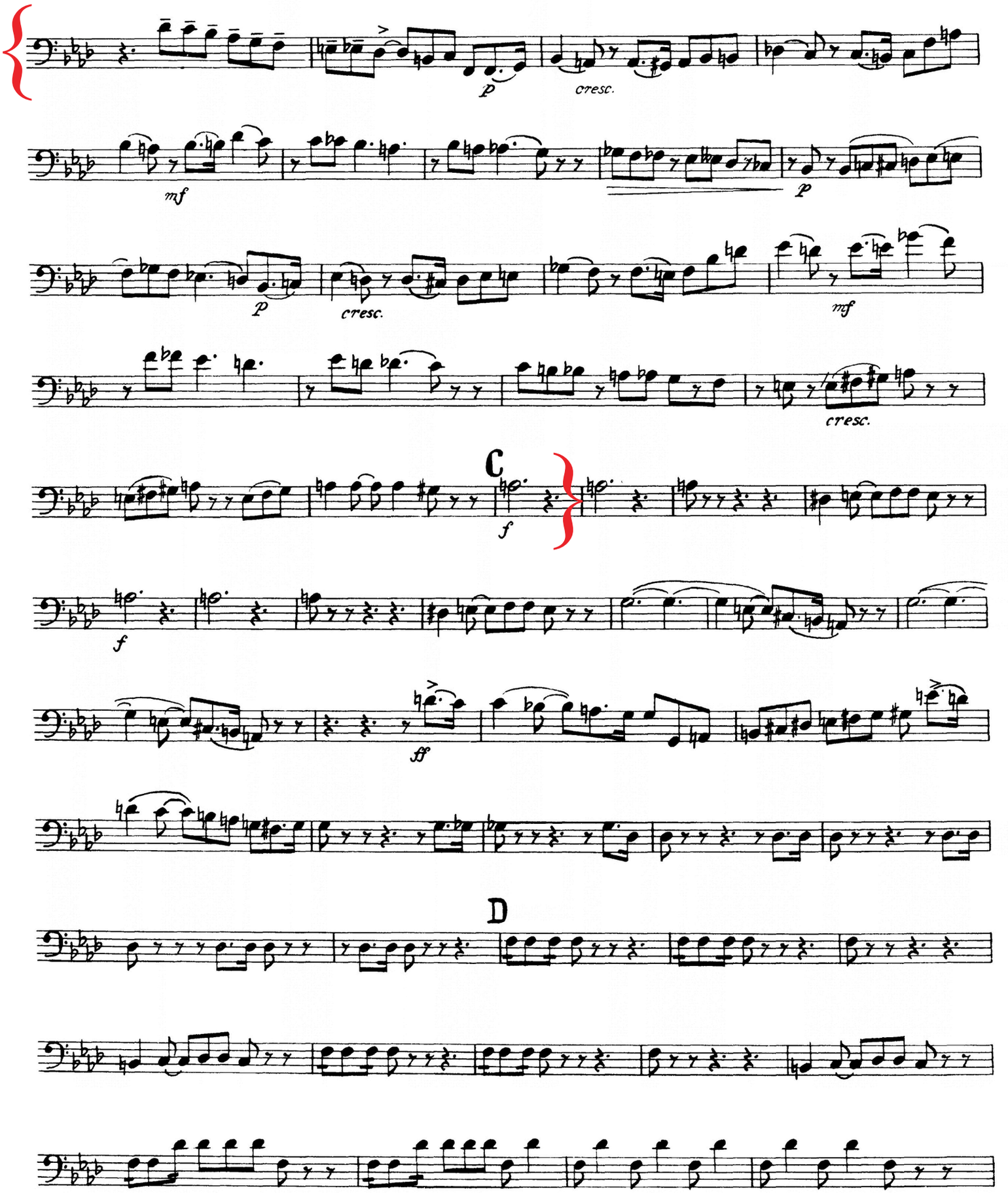
Symphony No. 4 in F Minor, Op. 36
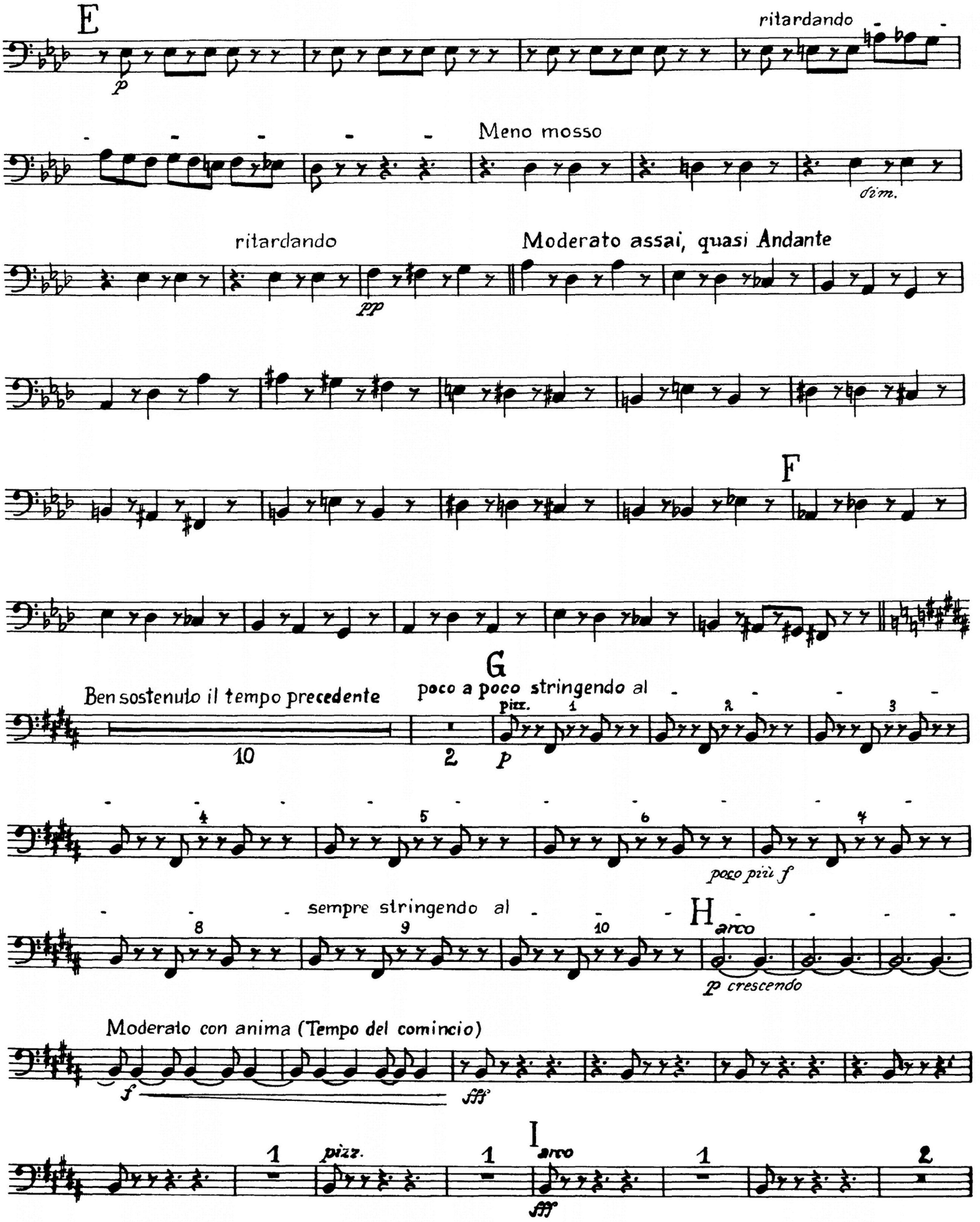
Kontrabaß

I
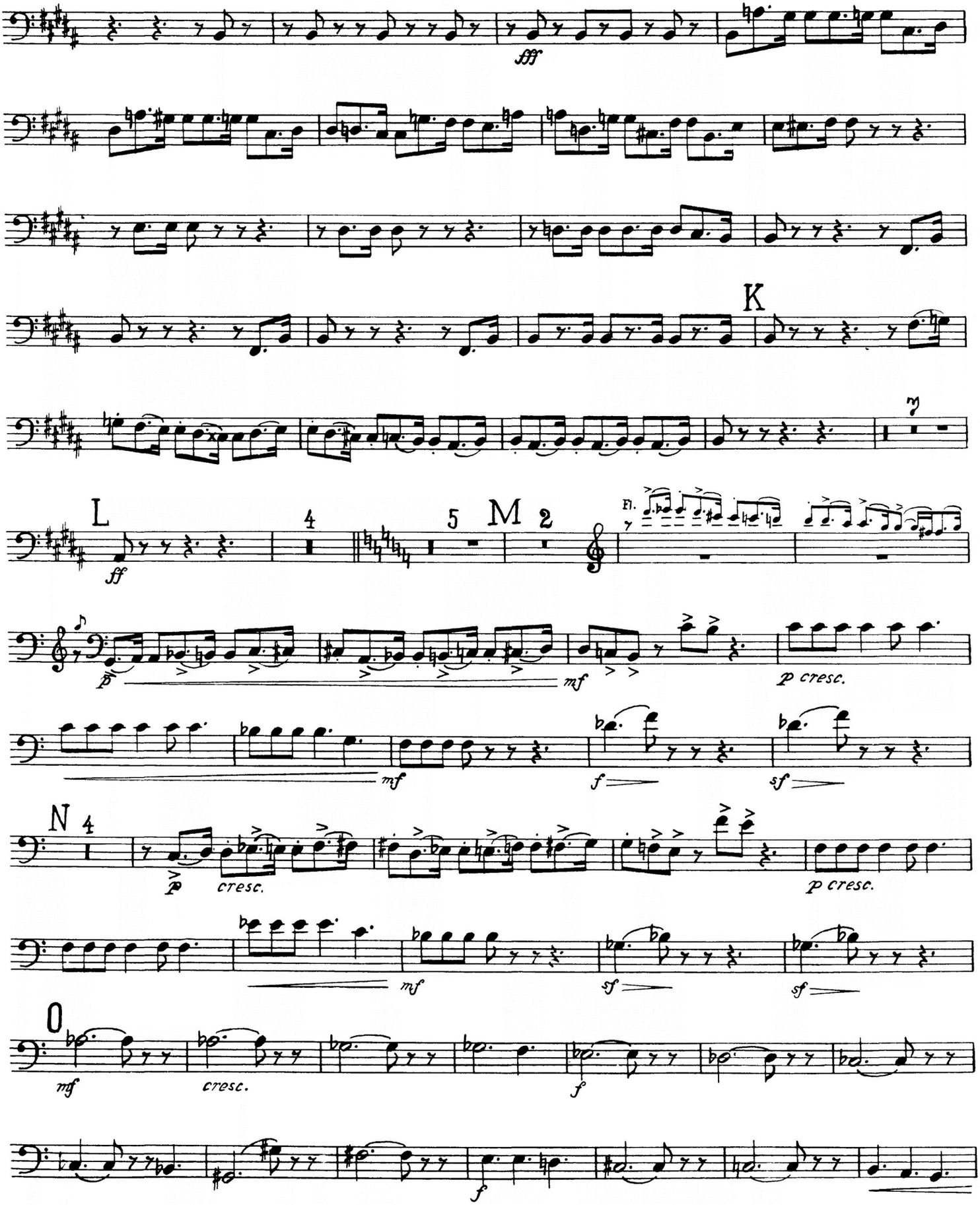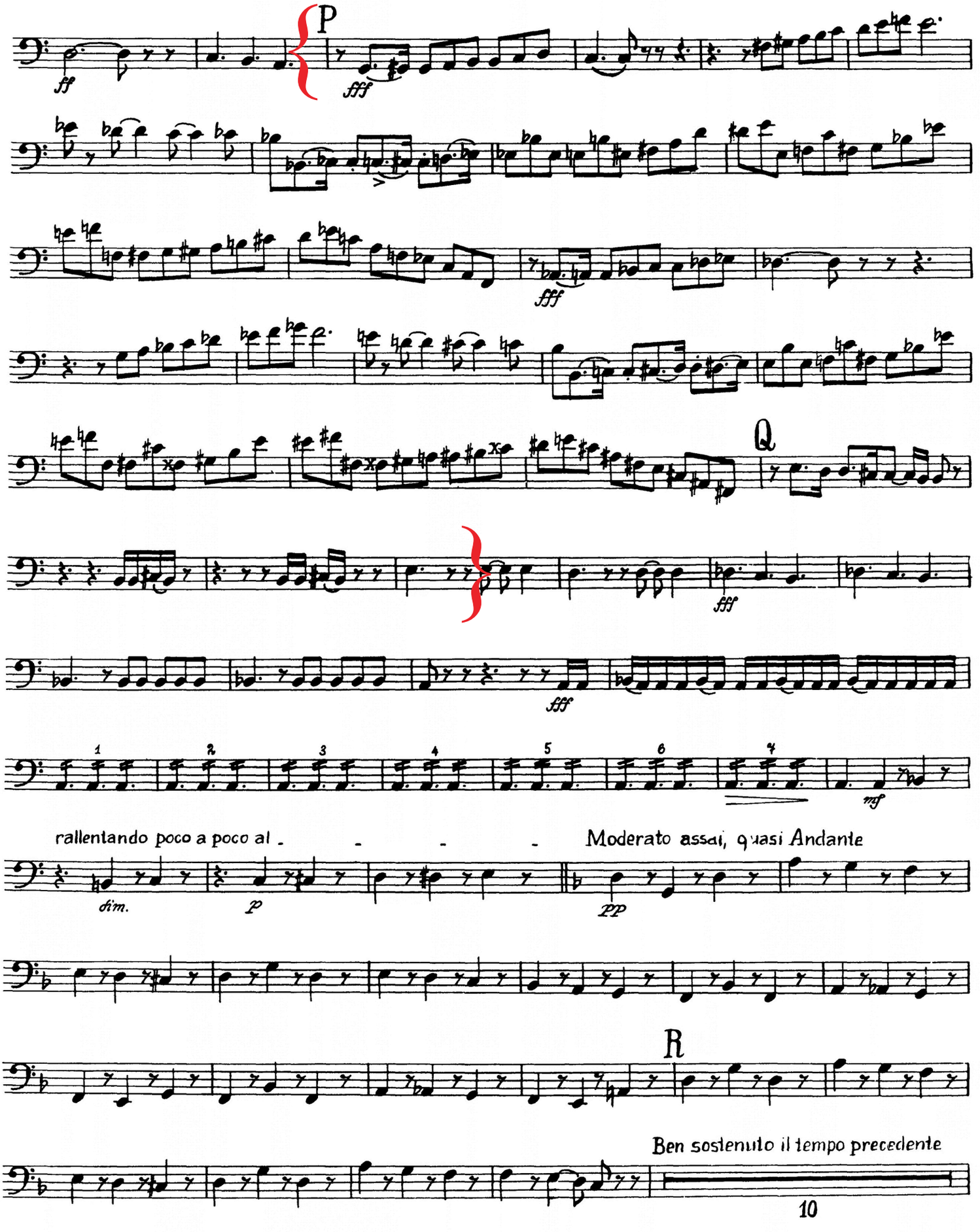


Kontrabaß
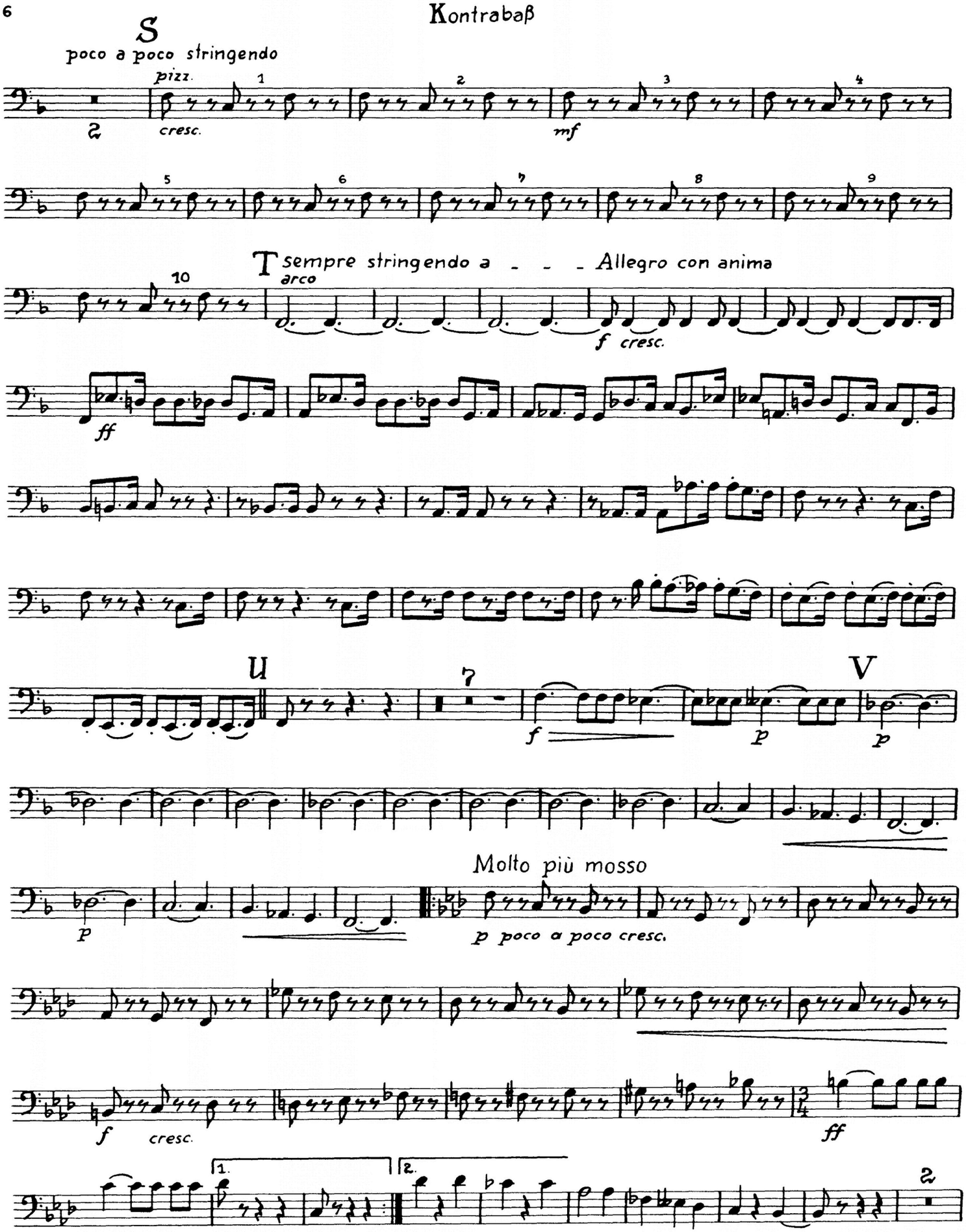



E
ritardando
p
Meno mosso
dim.
ritardando
pp
Moderato assai, quasi Andante
F
G
Ben sostenuto il tempo precedente
poco a poco stringendo al
pizz.
p
10
2
poco più f
sempre stringendo al
H
arco
p crescendo
Moderato con anima (Tempo del comincio)
f
fff
I
pizz.
arco
fff
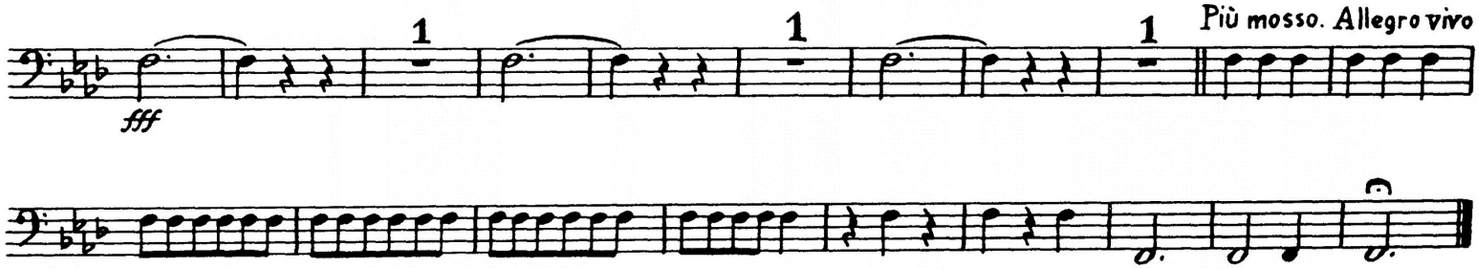
Kontrabaß


fff
K
ff
L
4
5
M
2
Fl.
p
mf
p cresc.
mf
f
sf
N
4
p
cresc.
p cresc.
mf
sf
sf
O
mf
cresc.
f
f
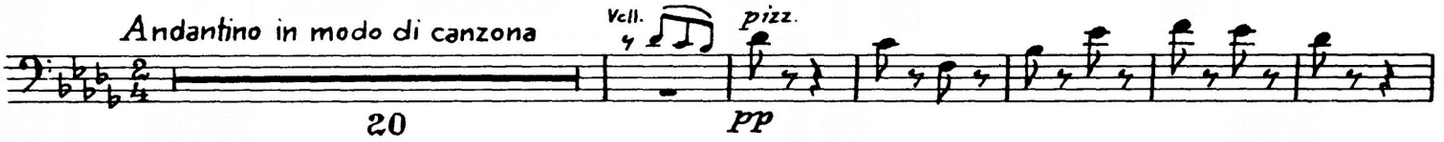

P
ff
fff
fff
Q
fff
fff
1
2
3
4
5
6
7
mf
rallentando poco a poco al - - - -
Moderato assai, quasi Andante
dim.
p
pp
R
Ben sostenuto il tempo precedente
10

Kontrabaß
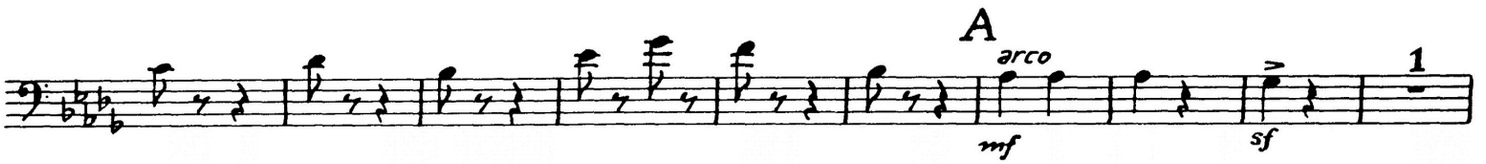

S
poco a poco stringendo
pizz.
cresc.
mf
T
arco
sempre stringendo a - - - Allegro con anima
f cresc.
ff
U
V
f
p
p
Molto più mosso
p poco a poco cresc.
f
cresc.
ff
1.
2.
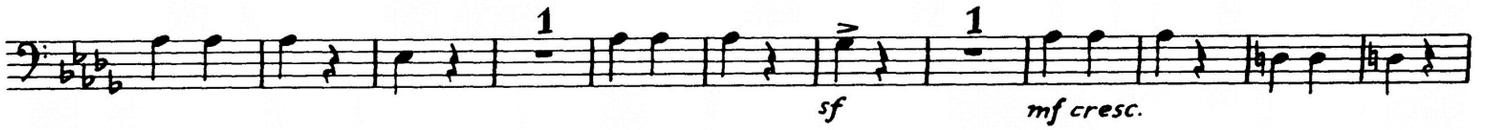

1
1
1
Più mosso. Allegro vivo
fff
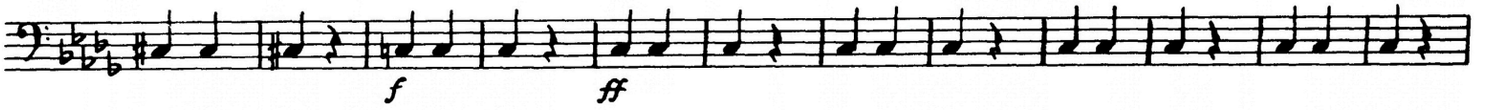
II
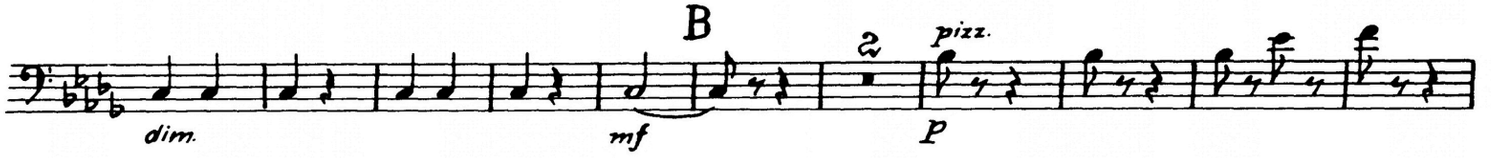

Andantino in modo di canzona
Vcll.
pizz.
20
pp
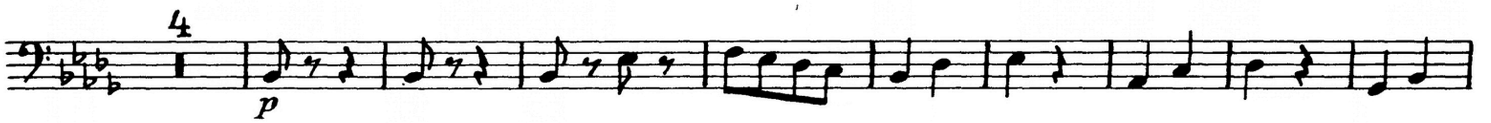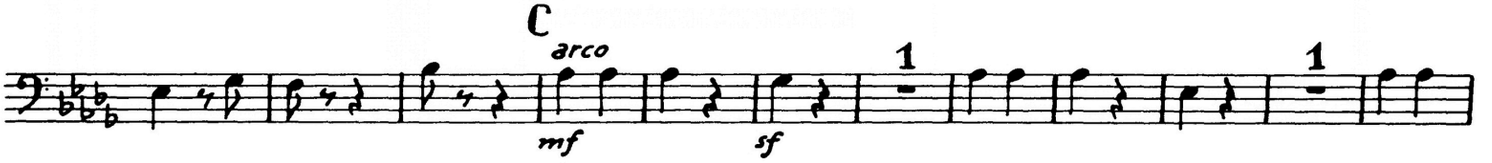



A
arco
mf
sf
1


1
sf
1
mf cresc.


f
ff
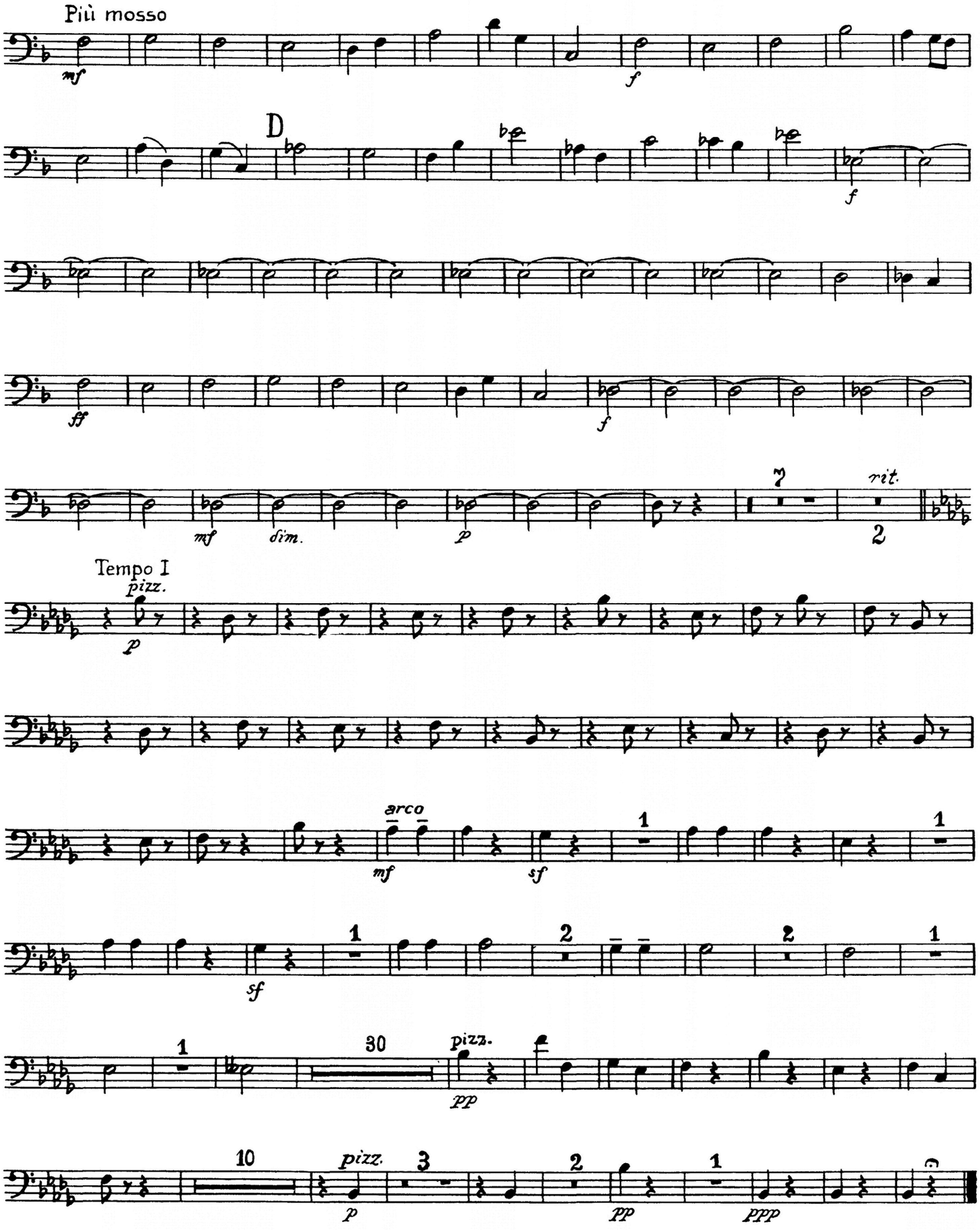

B
dim.
mf
2
pizz.
p


4
p


C
arco
mf
sf
1
1
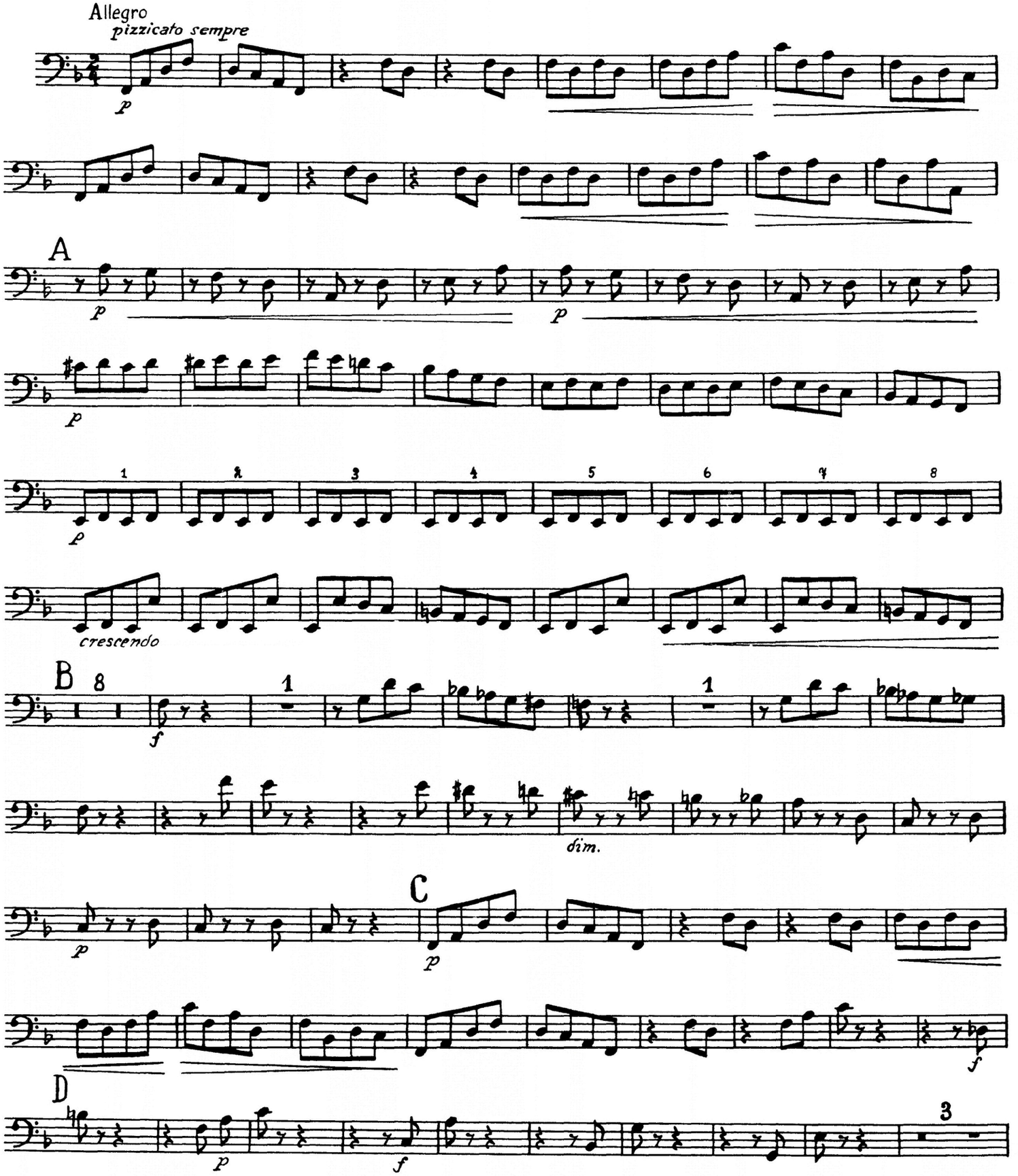

sf
1
cresc.
f
8

Kontrabaß
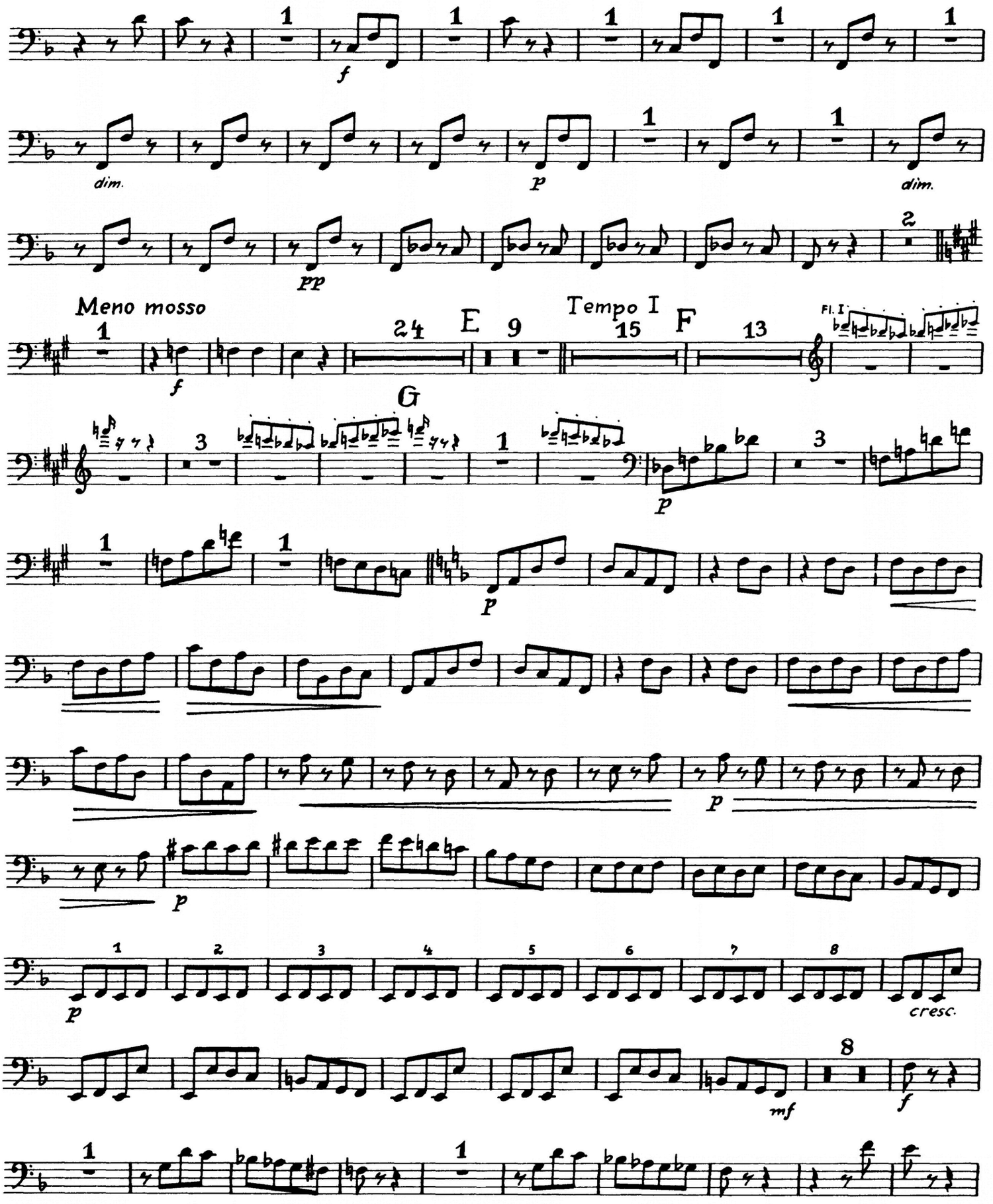

Più mosso
mf
f
D
f
ff
f
mf
dim.
p
7
rit.
2
Tempo I
pizz.
p
arco
mf
sf
1
1
sf
1
2
2
1
1
30
pizz.
pp
10
pizz.
p
3
2
pp
1
ppp
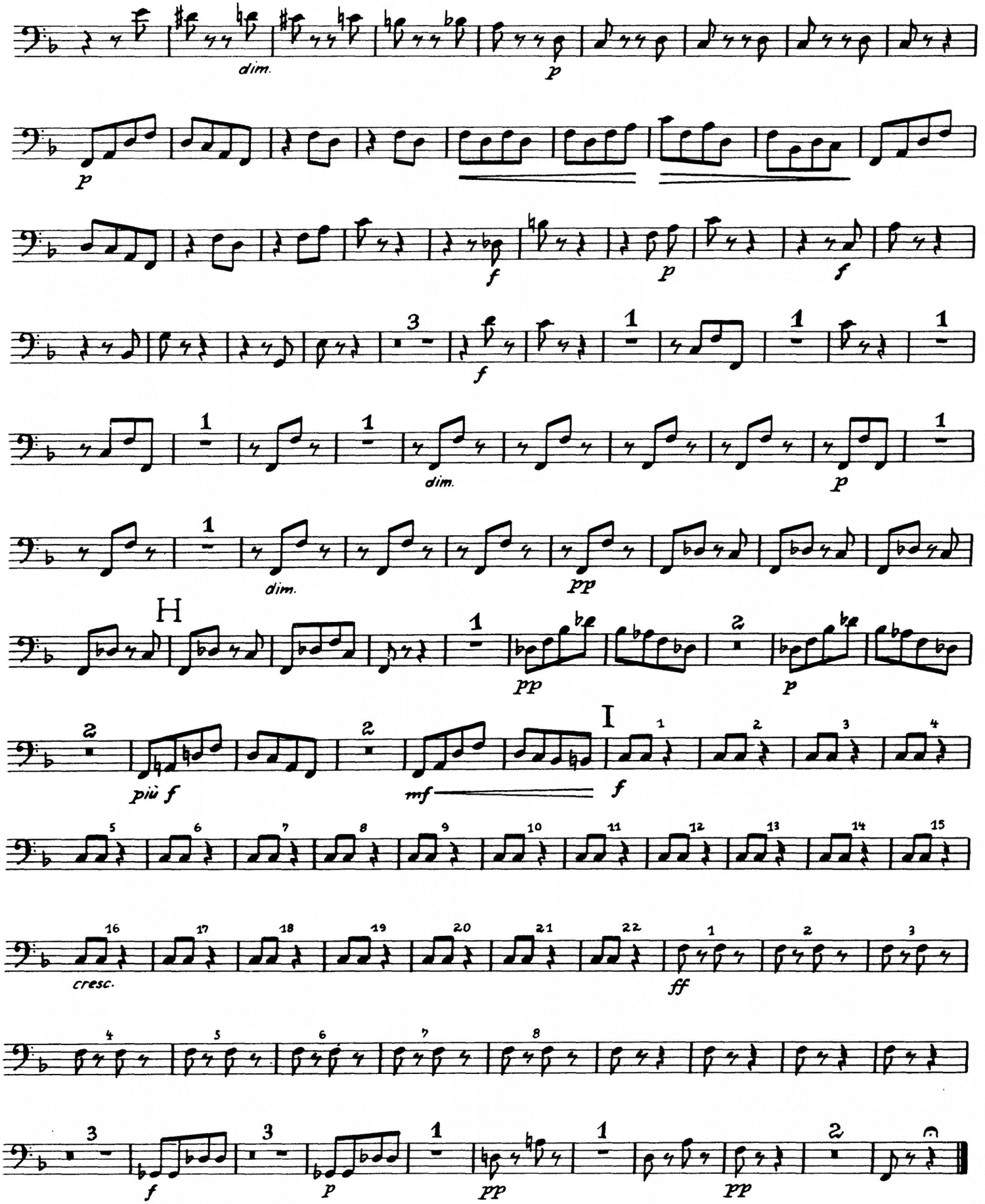
III. SCHERZO

Pizzicato ostinato
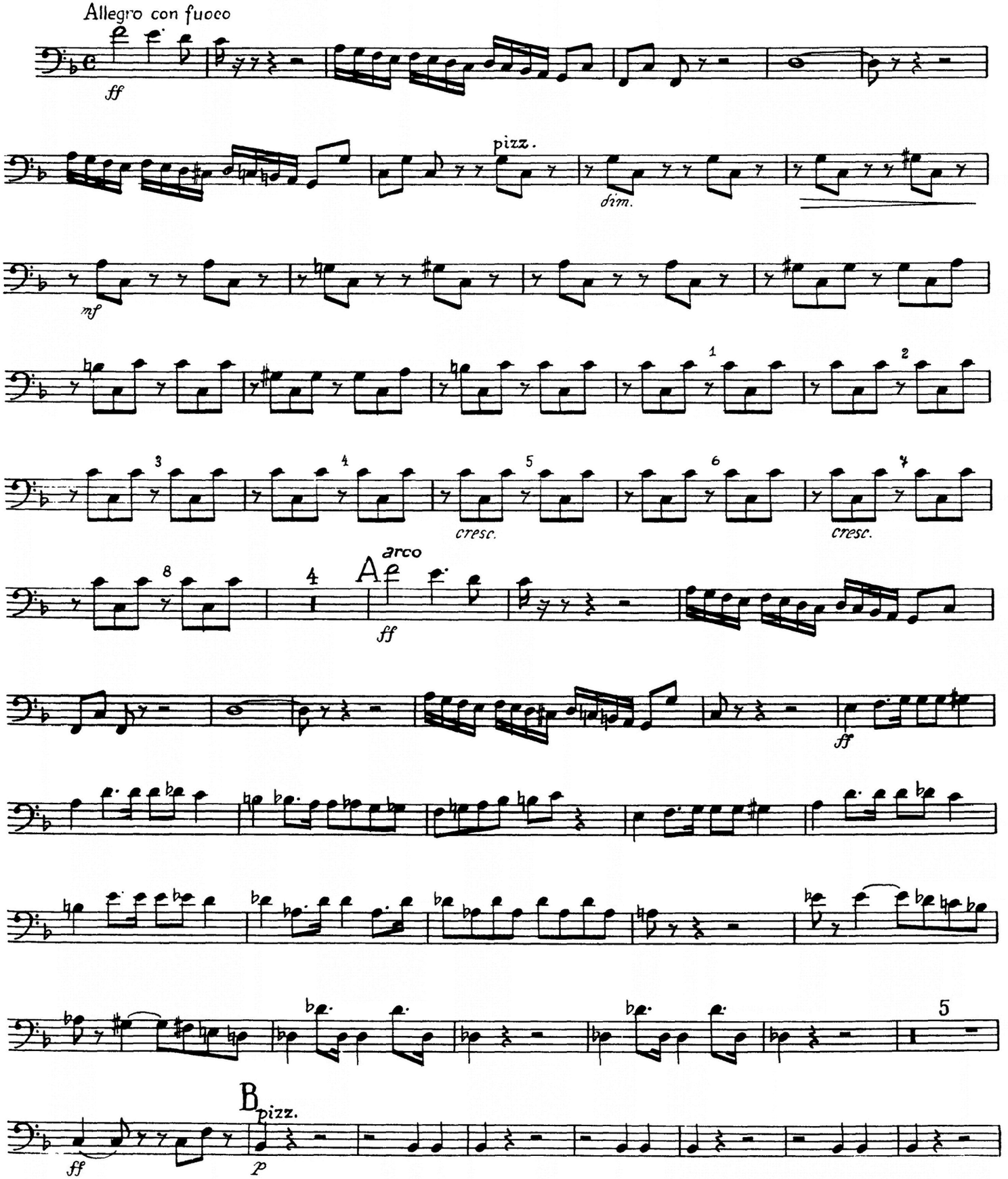


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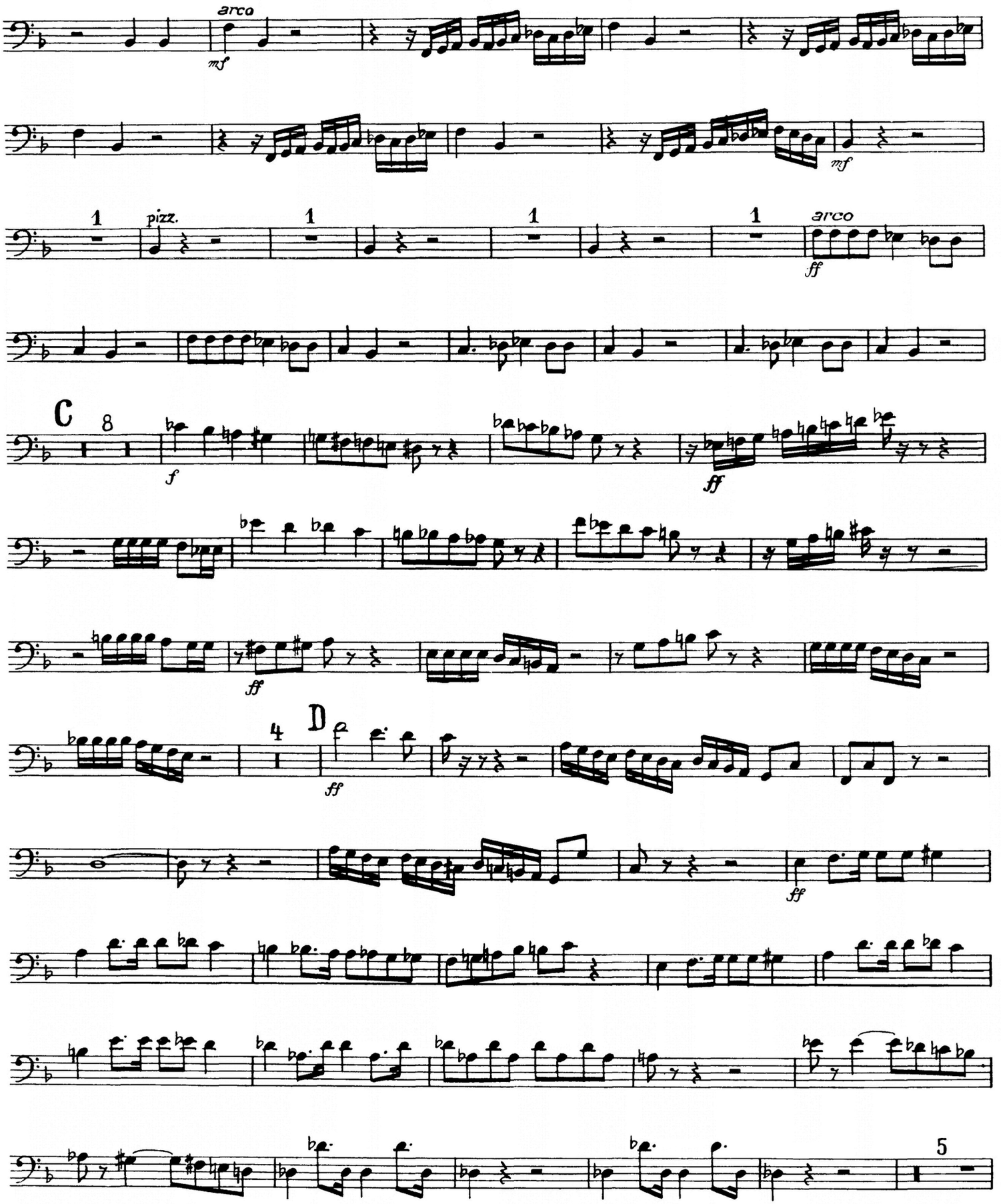



dim.
p
p
f
p
f
f
dim.
p
dim.
pp
H
pp
p
2
più f
mf
I
f
cresc.
ff
f
p
pp
pp

Kontrabaß
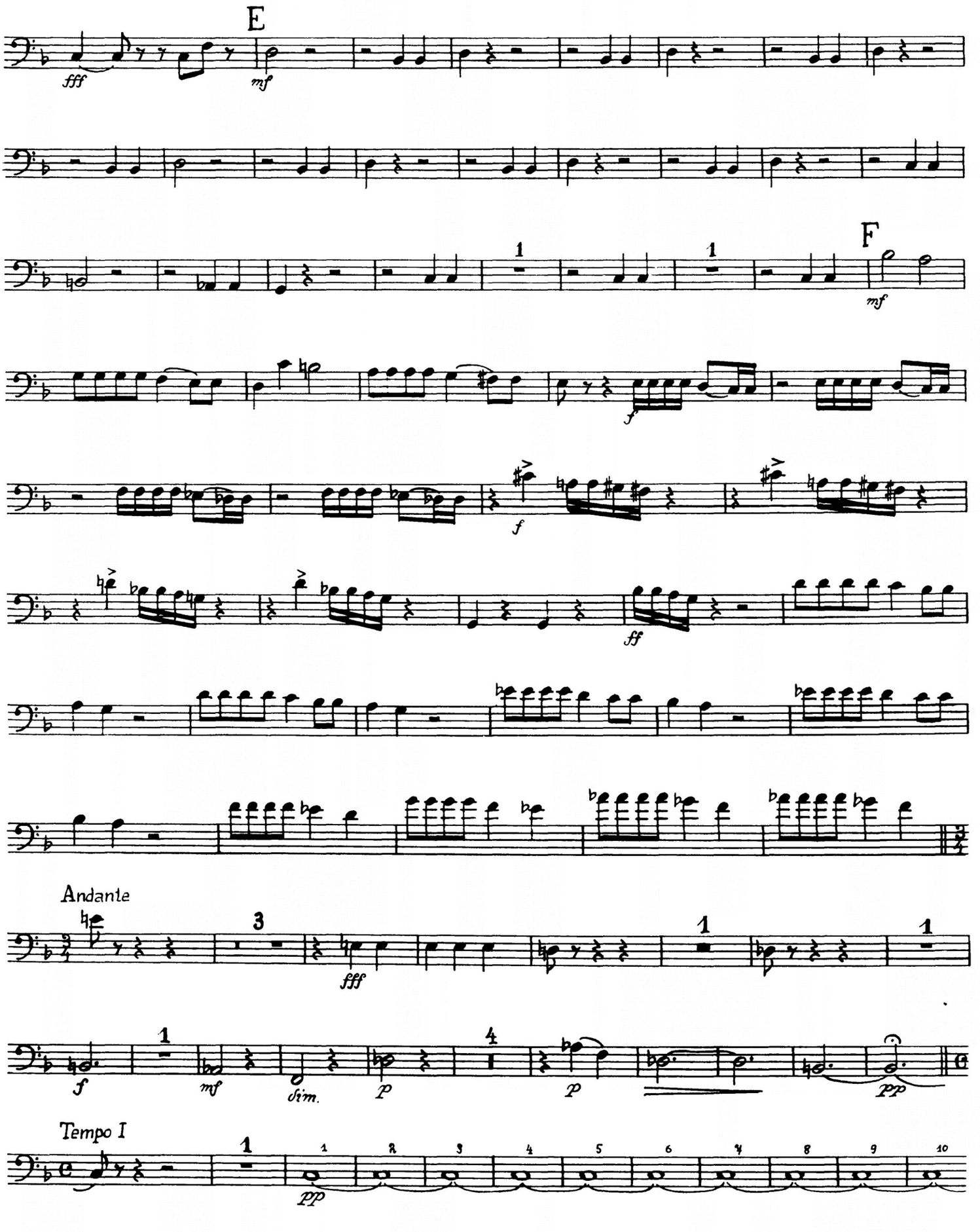
IV. FINALE

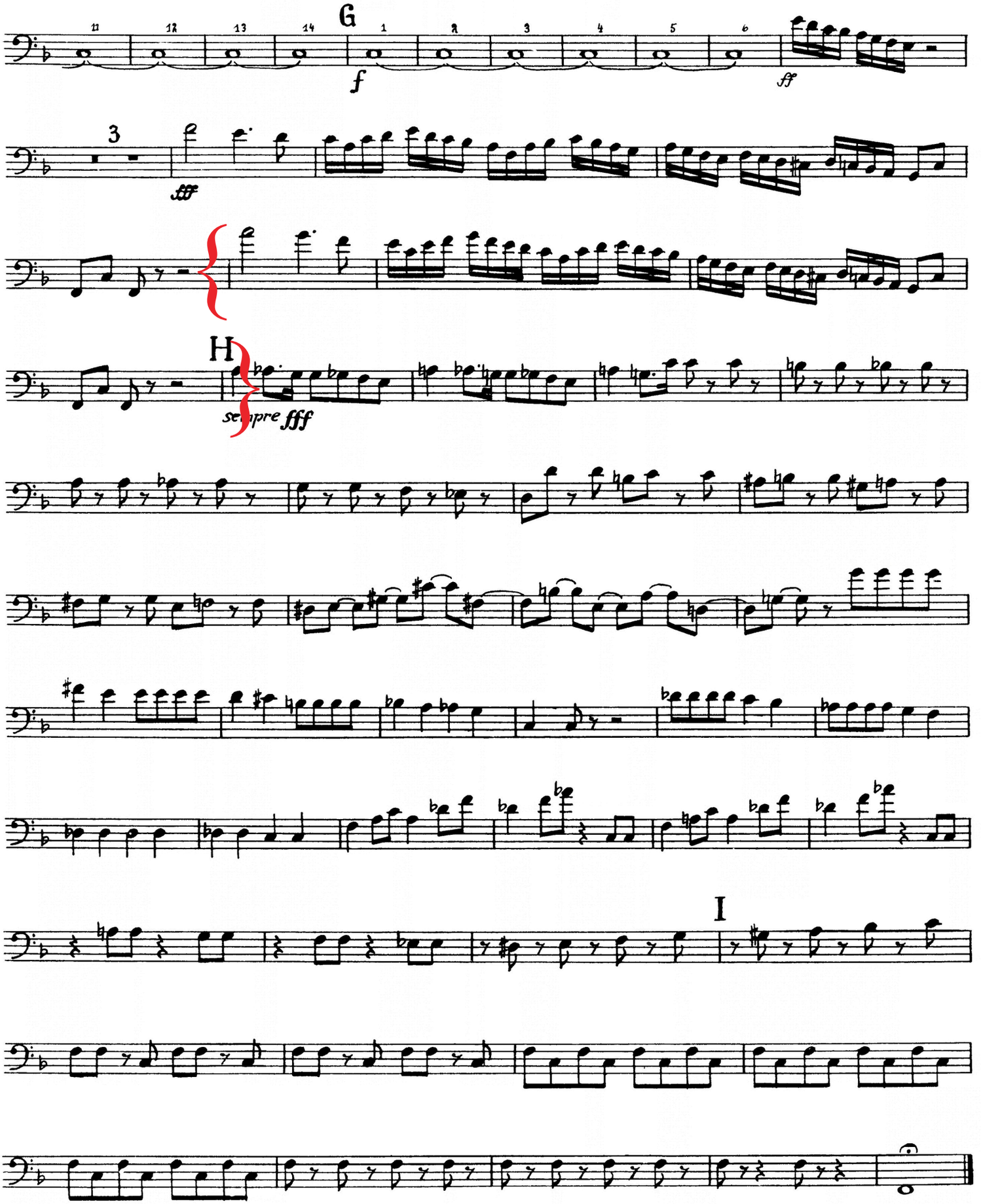


Kontrabaß



Kontrabaß




G
f
ff
3
fff
H
sempre fff
I