



Third Trumpet / Assistant Principal Trumpet / Utility Trumpet Audition

October 11-13, 2026

Solo Repertoire

Haydn | Trumpet Concerto No. 1

First Movement

Orchestral Excerpts

Trumpet 1

Bach Christmas Oratorio	<u>No. 64</u> m. 1-12
Barber Violin Concerto	<u>III</u> <u>11</u> – <u>12</u>
Bartok Concerto for Orchestra	<u>II</u> m. 90-146 <u>V</u> m. 211-254
Beethoven <i>Leonore</i> Overture No. 2	offstage solo
Berg Violin Concerto	<u>I</u> m. 70-75
Bernstein Symphonic Dances from <i>West Side Story</i>	m. 453-471, m. 508-542
Bizet Carmen Suite No. 1	<u>Prelude</u> m. 1-28
Debussy <i>Nocturnes</i>	<u>Fêtes</u> 8 measures after <u>10</u> - <u>11</u>
Gershwin <i>An American in Paris</i>	5 measures before <u>46</u> - <u>47</u> , pickup to <u>57</u> – <u>61</u>
Mahler Symphony No. 5	<u>I</u> <i>entire movement</i>



Mussorgsky <i>Pictures at an Exhibition</i> (arr. Ravel)		<u>Promenade</u> m. 1-8
Ravel Piano Concerto in G		I <u>2-3</u> , <u>34</u> -end
Respighi <i>Pines of Rome</i>		I entire movement II offstage solo IV entire movement
Rimsky-Korsakov <i>Scheherazade</i>		
Schumann* Symphony No. 2		I m. 1 – 13
R. Strauss <i>Ein Heldenleben</i>	E♭ Trumpet 1	<u>49</u> - <u>55</u> , <u>65</u> - <u>66</u> , last 8 bars
Stravinsky <i>Petrushka</i> (1947)		<u>Ballerina's Dance & Waltz</u> 1 measure before <u>134</u> – <u>151</u>
Williams <i>Summon the Heroes</i>		pickup to m. 33 – 50
<i>Trumpet 2</i>		
Bartok Concerto for Orchestra		I m. 38-51
Brahms* <i>Academic Festival Overture</i>		pickup to 15 after <u>C</u> - 12 after <u>D</u>
Schumann* Symphony No. 2		I m. 1-13 excerpt as provided



Trumpet 3

Britten	<i>Four Sea Interludes</i>	II 3 - 5
R. Strauss	<i>Till Eulenspiegel's Merry Pranks</i>	35 - 38
	<i>Don Quixote</i>	3 - 4 , 67 - 69
Prokofiev	<i>Symphony No. 5</i>	II 48 - 50

**denotes rotary trumpet (optional, but preferred)*