



Bass Trombone Audition (Temporary Position)

July 20, 2026

Solo Repertoire

Bach | Cello Suite No. 5

Sarabande

complete (no repeats)

Orchestral Repertoire

all excerpts are Trombone 3 unless otherwise notated

Berlioz | *Hungarian March* from
"The Damnation of Faust"

6 measures before **4** – 3
measures after **5**

Brahms | Symphony No. 4

IV
E – 8 measures before **F**

Bruckner | Symphony No. 7

IV
P – **S**

Haydn | *The Creation*

No. 26, Chor und Terzett
beginning – **C**

Kodály | Háry János Suite

IV
5 measures after **5** – 11
measures after **6**

Mahler | Symphony No. 7

I
5 measures after **42** – 3
measures after **44**,

Respighi | Fountains of Rome

pickup to **11** – 2 measures after
14



Rossini | *Overture to La Gazza Ladra*

C-4,
F-13,

Excerpt as provided

Schumann | *Symphony No. 3, "Rhenish"*

IV
beginning – m. 18

R. Strauss | *Ein Heldenleben*

51 – 65

Wagner | *Das Rheingold*

Trombone 4

Scene IV
last 15 measures

Wagner (ed. Hutschenruyter) | *Ride of the Valkyries* from
"Die Walküre"

Pickup to 11 – 5 measures after
12