



INDIANAPOLIS  
SYMPHONY  
ORCHESTRA

## Principal Percussion Audition

June 14 – 16, 2026

### Marimba

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Please prepare a 4-mallet Bach solo of your choice. (approximately 3 minutes)

### Snare Drum

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Delecluse	<i>Douze Etudes</i>	No. 9
Bartok	<i>Concerto for Orchestra</i>	<u>II</u> beginning – measure 9, 254 – end
Prokofiev	<i>Lieutenant Kije Suite</i>	<b>Birth of Kije</b> <u>1</u> – <u>2</u> , <u>13</u> – end
Prokofiev	<i>Symphony No. 5</i>	<u>III</u> <u>37</u> – <u>40</u>
Rimsky-Korsakov	<i>Capriccio espagnol</i>	<u>III</u> <i>complete</i>
		<u>IV</u> measure 1 – 10 measures after <u>1</u>
Rimsky-Korsakov	<i>Scheherazade</i>	<u>III</u> <u>D</u> – <u>H</u>
		<u>IV</u> <i>complete</i>
Schuman	<i>Symphony No. 3</i>	<b>Part 2.D, “Toccata”</b> measure 143 – 199
Shostakovich	<i>Symphony No. 10</i>	<u>II</u> <u>98</u> – end

## Xylophone

<b>Copland</b>   <i>Appalachian Spring Suite</i>	5 measures after <b>48</b> – 4 after <b>49</b>
<b>Gershwin</b>   <i>An American in Paris</i>	<b>4</b> – <b>7</b> , 6 measures after <b>20</b> – <b>22</b> , 2 measures before <b>33</b> – 5 before <b>37</b> , 9 measures after <b>61</b> – <b>62</b>
<b>Gershwin</b>   <i>Porgy and Bess</i>	<b>Overture</b> Introduction  <b>Act I, Scene 2</b> 3 measures after <b>212</b> – <b>213</b>  <b>Act II, Scene 1</b> 5 measures after <b>108</b> – <b>109</b>
<b>Kabalevsky</b>   <i>Colas Breugnon</i>	<b>9</b> – <b>12</b> , pickup to <b>36</b> – <b>37</b> , <b>57</b> –end
<b>Messiaen</b>   <i>Exotic Birds</i>	<b>26</b> – 1 measure before <b>30</b>
<b>Shostakovich</b>   <i>The Bolt Ballet Suite</i>	<b>VII</b> <b>1</b> – 2 measures before <b>3</b>
<b>Stravinsky</b>   <i>Firebird Ballet</i>	1 measure before <b>47</b> – <b>48</b> , <b>127</b> – <b>133</b>

## Glockenspiel

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Debussy   <i>La Mer</i>	<u>II</u> complete
Dukas   <i>The Sorcerer's Apprentice</i>	17 – 20, 22 – 24
Respighi   <i>Pines of Rome</i>	I beginning – 15 measures before 3, 13 measures after 7 – end
Tchaikovsky   <i>The Nutcracker</i>	<u>Waltz of the Snowflakes</u> G – H
Williams   <i>Music from the film Home Alone</i>	<u>Merry Christmas</u> pickup to 97 – end  <u>Somewhere in my Memory</u> 41 – end ( <i>omit rests</i> )

## Vibraphone

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Bernstein   <i>Symphonic Dances from West Side Story</i>	m. 567 – 577, 582 – 607, 620 – 632
Williams   <i>Escapades (from Catch Me if You Can)</i>	<u>III: Joy Ride</u> m. 126 – 175

## Tambourine

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Bizet   <i>Carmen Suite No. 1</i>	<u>Aragonaise</u> beginning to 9 measures after C
Britten   <i>Four Sea Interludes</i>	<u>IV, Storm</u> 10 – 11
Chabrier   <i>Espana</i>	22 measures before B – B, L – 3 before M
Dvorak   <i>Carnival Overture</i>	Beginning – 4 measures before C, Q – end
Tchaikovsky   <i>The Nutcracker</i>	<u>Trepak</u> 6 measures after C – end

## Cymbals

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<b>Dvorak</b>   <i>Scherzo Capriccioso</i>	<u>Q</u> – end
<b>Mussorgsky</b>   <i>Night on Bald Mountain</i>	<u>S</u> – 4 measures after <u>T</u>
<b>Rachmaninoff</b>   Piano Concerto No. 2	<u>III</u> <u>32</u> – 13 measures after <u>32</u>
<b>Sibelius</b>   <i>Finlandia</i>	6 measures after <u>M</u> – <u>O</u>
<b>messi</b>   <i>Romeo and Juliet Fantasy Overture</i>	<u>O</u> – <u>P</u> , T – 13 measures before <u>U</u>
<b>Tchaikovsky</b>   Symphony No. 4	<u>IV</u> m. 272 – end

## Bass Drum

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<b>Britten</b>   <i>Young Person's Guide to the Orchestra</i>	<u>Variation M</u> complete
<b>Mahler</b>   Symphony No. 3	<u>I</u> 9 measures after <u>10</u> – 4 after <u>13</u>
<b>Stravinsky</b>   <i>Rite of Spring</i>	<u>Part I</u> <u>72</u> – 6 measures after <u>78</u>
<b>Tchaikovsky</b>   Symphony No. 4	<u>IV</u> measure 272 – end

## Bass Drum & Cymbal Attachment

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Stravinsky   <i>Petrushka</i> (1947)	<u>Part III</u> <u>124</u> – <u>127</u>
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## Triangle

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**Bizet** | Carmen Suite No. 2

**Danse Boheme**

☐ – 2 measures after ☐

**Brahms** | Symphony No. 4

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☐ – ☐ ,

☐ – end

Sight-reading may be asked on any instrument.