



INDIANAPOLIS
SYMPHONY
ORCHESTRA

Principal Percussion Audition

June 14 – 16, 2026

Marimba

Please prepare a 4-mallet Bach solo of your choice. (approximately 3 minutes)

Snare Drum

Delecluse	<i>Douze Etudes</i>	No. 9
Bartok	<i>Concerto for Orchestra</i>	<u>II</u> beginning – measure 9, 254 – end
Prokofiev	<i>Lieutenant Kije Suite</i>	<u>Birth of Kije</u> <u>1</u> – <u>2</u> , <u>13</u> – end
Prokofiev	Symphony No. 5	<u>III</u> <u>37</u> – <u>40</u>
Rimsky-Korsakov	<i>Capriccio espagnol</i>	<u>III</u> <i>complete</i>
		<u>IV</u> measure 1 – 10 measures after <u>1</u>
Rimsky-Korsakov	<i>Scheherazade</i>	<u>III</u> <u>D</u> – <u>H</u>
		<u>IV</u> <i>complete</i>
Schuman	Symphony No. 3	<u>Part 2.D, “Toccata”</u> measure 143 – 199
Shostakovich	Symphony No. 10	<u>II</u> <u>98</u> – end

Xylophone

Copland <i>Appalachian Spring Suite</i>	5 measures after 48 – 4 after 49
Gershwin <i>An American in Paris</i>	4 – 7 , 6 measures after 20 – 22 , 2 measures before 33 – 5 before 37 , 9 measures after 61 – 62
Gershwin <i>Porgy and Bess</i>	<u>Overture</u> Introduction <u>Act I, Scene 2</u> 2 measures after 216 – 217 <u>Act II, Scene 1</u> 5 measures after 108 – 109
Kabalevsky <i>Colas Breugnon</i>	9 – 12 , pickup to 36 – 37 , 57 -end
Messiaen <i>Exotic Birds</i>	26 – 30
Shostakovich <i>The Bolt Ballet Suite</i>	<u>VII</u> 1 – 2 measures before 3
Stravinsky <i>Firebird Ballet</i>	1 measure before 47 – 48 , 127 – 149

Glockenspiel

Debussy <i>La Mer</i>	<u>II</u> <i>complete</i>
Dukas <i>The Sorcerer's Apprentice</i>	<u>17</u> – <u>20</u> , <u>22</u> – <u>24</u>
Respighi <i>Pines of Rome</i>	<u>I</u> beginning – 15 measures before <u>3</u> , 13 measures after <u>7</u> – end
Tchaikovsky <i>The Nutcracker</i>	<u>Waltz of the Snowflakes</u> <u>G</u> – <u>H</u>
Williams <i>Music from the film Home Alone</i>	<u>Merry Christmas</u> pickup to 97 – end
	<u>Somewhere in my Memory</u> <u>41</u> – end (<i>omit rests</i>)

Vibraphone

Bernstein <i>Symphonic Dances from West Side Story</i>	m. 567 – 577, 582 – 607, 620 – 632
Williams <i>Escapades (from Catch Me if You Can)</i>	<u>III: Joy Ride</u> m. 126 – 175

Tambourine

Bizet <i>Carmen Suite No. 1</i>	<u>Aragonaise</u> beginning to 9 measures after <u>C</u>
Britten <i>Four Sea Interludes</i>	<u>IV, Storm</u> <u>10</u> – <u>11</u>
Chabrier <i>Espana</i>	22 measures before <u>B</u> – <u>B</u> , <u>L</u> – 3 before <u>M</u>
Dvorak <i>Carnival Overture</i>	Beginning – 4 measures before <u>C</u> , <u>Q</u> – end
Tchaikovsky <i>The Nutcracker</i>	<u>Trepak</u> 6 measures after <u>C</u> – end

Cymbals

Dvorak <i>Scherzo Capriccioso</i>	Q – end
Mussorgsky <i>Night on Bald Mountain</i>	S – 4 measures after T
Rachmaninoff Piano Concerto No. 2	III 32 – 13 measures after 32
Sibelius <i>Finlandia</i>	6 measures after M – O
Tchaikovsky <i>Romeo and Juliet</i> Fantasy Overture	O – P , T – 13 measures before U
Tchaikovsky Symphony No. 4	IV m. 272 – end

Bass Drum

Britten <i>Young Person's Guide to the Orchestra</i>	Variation M complete
Mahler Symphony No. 3	I 9 measures after 10 – 4 after 13
Stravinsky <i>Rite of Spring</i>	Part I 72 – 6 measures after 78
Tchaikovsky Symphony No. 4	IV measure 272 – end

Bass Drum & Cymbal Attachment

Stravinsky <i>Petrushka</i> (1947)	Part III 124 – 127
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Triangle

Bizet | Carmen Suite No. 2

Danse Boheme

☐ – 2 measures after ☐

Brahms | Symphony No. 4

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☐ – ☐,
☐ – end

Sight-reading may be asked on any instrument.