



## One-Year Contrabassoon / Utility Bassoon Audition

July 2026

### Solo Repertoire

Mozart Bassoon Concerto, K. 191: first and second movement expositions (*no cadenzas*)

### Bassoon I Excerpts

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<b>Berlioz</b>   <i>Symphonie fantastique</i>	<b><u>IV</u></b> m. 25 – 33, m. 49 – 63
	<b><u>V</u></b> m. 47 – 64
<b>Mozart</b>   Symphony No. 41, “Jupiter”	<b><u>IV</u></b> m. 65 – 94, m. 154 – 172
<b>Tchaikovsky</b>   Symphony No. 4	<b><u>II</u></b> m. 274 – end

### Bassoon II Excerpts

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<b>Brahms</b>   Violin Concerto	<b><u>II</u></b> m. 1 – 32
<b>Sibelius</b>   Violin Concerto	<b><u>II</u></b> m. 10 – 21
<b>Tchaikovsky</b>   Symphony No. 6, “Pathetique”	<b><u>IV</u></b> m. 2 – 36



**INDIANAPOLIS  
SYMPHONY  
ORCHESTRA**

**Bassoon III Excerpts**

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**Bartok** | *Concerto for Orchestra*

**II, "Gioco delle coppie"**  
m. 165 – downbeat of 181

**Contrabassoon Excerpts**

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**Beethoven** | Symphony No. 5

**IV**  
m. 28 – 50,  
m. 72 – 91 (*no repeat*)

**Brahms** | Symphony No. 1

**I**  
**E** – **F**

**IV**  
**D** – 4 measures after **E**

**Ravel** | Piano Concerto for the Left Hand

m. 2 – 2 measures after **2**

**Shostakovich** | Symphony No. 5

**II**  
**65** – 4 measures before **69**

**III**  
**87** – **89**

**Shostakovich** | Symphony No. 10

**I**  
2 measures after **29** – 2 after  
**34**

**R. Strauss** | *Salome*

6 measures after **151** – **153**