



Section Second Violin Audition

April 12-14, 2026

Solo Works

Please prepare one movement of a concerto of the applicant's choice.

Orchestral Excerpts

Violin I Excerpts

Beethoven Symphony No. 9	<u>III</u> m. 43 – 58
Brahms Symphony No. 2	<u>II</u> m. 51 – 55
Brahms Symphony No. 4	<u>IV</u> m. 33 – 81
Mozart Symphony No. 39	<u>I</u> beginning – m. 97
	<u>II</u> beginning – m. 28, m. 30 – 54
	<u>IV</u> beginning – m. 79
Prokofiev Symphony No. 1, "Classical"	<u>I</u> beginning – m. 62
	<u>II</u> <u>A</u> – <u>C</u>
	<u>IV</u> beginning – m. 42
Schumann Symphony No. 2	<u>II</u> beginning – Trio and Coda
Strauss <i>Don Juan</i>	beginning – 13 measures after <u>C</u>

Violin II excerpts on next page



Violin II Excerpts

Mozart | Overture to *The Magic Flute* m. 16 – 56

Rachmaninoff | Symphony No. 2 II
Meno Mosso after 32 – 4 measures before 35

The ISO tunes to A=440.

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