



Assistant Principal Viola & Section Viola Audition April 19-21, 2026

Solo Repertoire

*Please prepare the first three pages of the first movement of **one** of the following concerti:*

Bartok	Viola Concerto
Hindemith	<i>Der Schwanendreher</i>
Walton	Viola Concerto

Please also prepare:

Stamitz Viola Concerto	I beginning – 137
Ravel <i>Mother Goose</i> Suite	V 5 measures after 2 – 3 measures after 3

Orchestral Excerpts

Beethoven Symphony No. 5	II m. 1 – 106
	III m. 146 – 213 (<i>no repeat</i>)
Brahms Variations on a Theme of Haydn	<u>Variation V</u> <i>complete</i> <u>Variation VII</u> <i>complete, no repeats</i> <u>Variation VIII</u> <i>complete, no repeats</i>
Mendelssohn <i>Midsummer Night's Dream</i>	<u>Scherzo</u> m. 1 – D
Mozart Symphony No. 35, "Haffner"	IV m. 134 – 181
Ravel <i>Daphnis and Chloe</i>	158 – 166 , 212 – 216



Shostakovich | Symphony No. 5

I
15 – 17

R. Strauss | *Don Juan*

m. 1 – D

R. Strauss | *Ein Heldenleben*

77 – 4 measures after 79

Sight reading may be requested.

Additional Chamber music may be requested at the time of the trial for the Assistant Principal Viola Audition.

The ISO tunes to A 440.