



Assistant Principal Viola & Section Viola Audition  
April 19-21, 2026

## Solo Repertoire

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Please prepare the first three pages of the first movement of **one** of the following concerti:

**Bartok** | Viola Concerto  
**Hindemith** | *Der Schwanendreher*  
**Walton** | Viola Concerto

Please also prepare:

**Stamitz** | Viola Concerto

**I**  
beginning – 137

**Ravel** | *Mother Goose Suite*

**V**  
5 measures after **2** – 3 measures  
after **3**

## Orchestral Excerpts

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**Beethoven** | Symphony No. 5

**II**  
m. 1 – 106  
**III**  
m. 146 – 213 (*no repeat*)

**Brahms** | Variations on a Theme of  
Haydn

**Variation V**  
*complete*  
**Variation VII**  
*complete, no repeats*  
**Variation VIII**  
*complete, no repeats*

**Mendelssohn** | *Midsummer Night's Dream*

**Scherzo**  
m. 1 – **D**

**Mozart** | Symphony No. 35, "*Haffner*"

**IV**  
m. 134 – 181

**Ravel** | *Daphnis and Chloe*

**158** – **166**,  
**212** – **216**



**Shostakovich** | Symphony No. 5

I  
15 – 17

**R. Strauss** | *Don Juan*

m. 1 – D

**R. Strauss** | *Ein Heldenleben*

77 – 4 measures after 79

Sight reading may be requested.

Additional Chamber music may be requested at the time of the trial for the Assistant Principal Viola Audition.

The ISO tunes to A 440.