



Section Bass Audition

February 22 – 24, 2026

Solo Repertoire

First movement of a standard Bass Concerto,
One movement of a Bach Cello Suite (*no repeats*)

Orchestral Excerpts

Bartok	<i>Concerto for Orchestra</i>	I	m. 1 – 76
Beethoven	Symphony No. 5	II	m. 105 – 123
		III	m. 1 – 100, pickup to m. 141 – 218 (<i>no repeat</i>)
Bernstein	<i>Symphonic Dances from West Side Story</i>		m. 654 – 684
Brahms	Symphony No. 1	I	m. 161 – 190
		II	m. 46 – 60
Britten	<i>Young Person's Guide to the Orchestra</i>		Variation H (<i>complete</i>)
Mahler	Symphony No. 2	I	m. 1 – 2
Mendelssohn	Symphony No. 4, " <i>Italian</i> "	I	m. 41 – 90
		IV	m. 32 – 52
Mozart	Symphony No. 35, " <i>Haffner</i> "	I	m. 13 – 48
		IV	m. 134 – 181
Rimsky-Korsakov	<i>Scheherazade</i>	IV	<i>Piu Stretto</i> – 2 measures after W
Sibelius	Symphony No. 2	II	m. 1 – 28
Strauss	<i>Ein Heldenleben</i>		9 – 6 measures after 12 (skip 2 and 3 measures after 11), 40 – 2 measures before 41, 5 measures after 55 – 64,