

CORNI I e II.

Horn in F

65

Poco più tranquillo.

mf espress. *cre* *scen* *do* *p*

66

cresc. *ten.* *ten.* *sf*

67

f *sf* *1 sf cresc.*

68 *Grandioso.*

1 ff *ff*

69

sf *sf* *fff string.*

70 *TEMPO I?*

f *fffz* *pp*

CORNO 1^o & 2^o

IL BARBIERE DI SIVIGLIA
G. ROSSINI

SINFONIA

CORNO 1^o
(In Mi)

CORNO 2^o
(In Mi)

1

The musical score is written for two horns, 1^o and 2^o, both in the key of D major (Mi). The first horn part begins with a 'Solo' marking and a piano (*p*) dynamic. It features a melodic line with eighth and sixteenth notes, followed by a trill (*tr*) on a whole note. The second horn part remains mostly silent, with a trill (*tr*) on a whole note in the second measure. A box containing the number '1' is positioned above the first measure of the first horn part.

8
In Sol

Horn in G

Solo
p *p*

106

115

pp *pp*

122

10

pp *pp*

cres. a poco a poco

129

rinf.

135

cresc.