

Elgar — Enigma Variations

IV.

(W. M. B.)

VIOLONCELLO.

11 *Allegro di molto.*

ff arco simile

12

ff sf sf sf sf

13

sf sf

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XI.
(G. R. S.)

VIOLONCELLO.

49

The musical score for Variation XI (G. R. S.) for Violoncello, measures 49-50, is written on four staves. The key signature is one flat (B-flat) and the time signature is common time (C). Measure 49 begins with a forte (*sf*) dynamic, followed by a piano (*pp*) section, and then a crescendo (*cresc.*) leading to a forte (*sf*) and piano (*p*) section. Measure 50 begins with a crescendo (*cresc.*) leading to a fortissimo (*ff*) section, followed by a simile section marked *ff* and *simile*. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs.

sf pp sf p cresc.

cresc.

50

cresc. ff ff simile

ff sf

XII.
(B. G. N.)

VIOLONCELLO.

52 *Andante. ad lib.*
SOLO.
p *molta espress.* *pp* *largamente espress.*

TUTTI.
pp

cresc. f *dim.*

53
cresc. *f* *dim.* *p cantabile*

cresc. *ff* *dim.* *p* *dim.*

54
pp *cresc.*

mf *cresc.* *ff* *sf* *dim. molto*

sul A. - largamente

SOLO. *p* *rit.* *pp* *pp* *dim..*

TUTTI. *p* *pp* *lunga.* *rit.* *pp* *attacca.* *PPP*

* This bar should be omitted except when Var. XII is played separately.