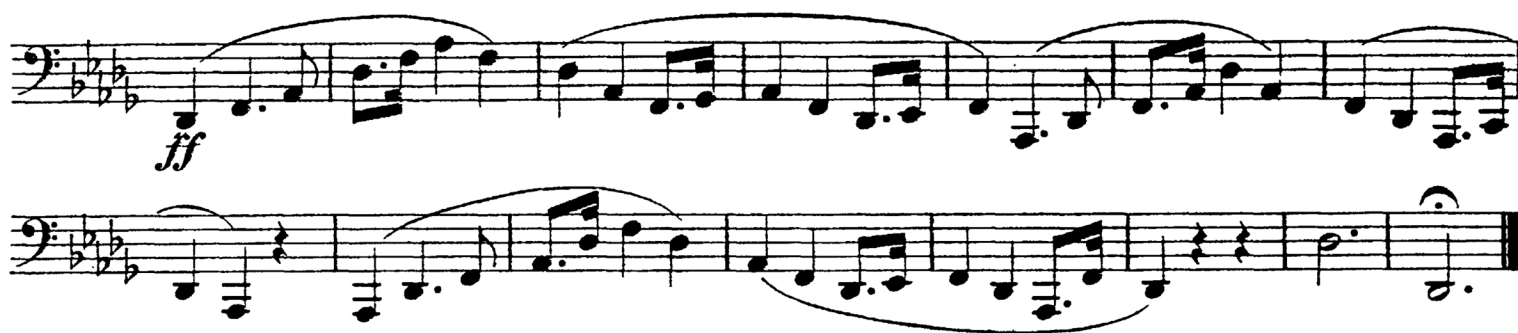


Wagner — Das Rheingold

**Trombone IV.**



Haydn — The Creation

Trombone basso

26. Chor und Terzett

Vivace

5

10

16

21

27

33

38

A

B

**C** Poco adagio

The musical score is written for Trombone basso in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a 'Vivace' tempo marking. The score consists of eight staves of music. The first staff starts at measure 5. Measures 10, 16, 21, 27, and 33 are marked at the beginning of their respective staves. Section 'A' begins at measure 10, and section 'B' begins at measure 16. The tempo changes to 'Poco adagio' at measure 38, marked with a 'C' time signature. The score ends at measure 38 with a double bar line and repeat dots.

Schumann, Symphony No. 3 in Eb Major, Op. 97

**IV.** Robert Schumann, Op. 97.

**Festlich.**

*pp*

**Solo**

**3**

*nach und nach stärker*