

Indianapolis Symphony Orchestra
Side by Side Audition Repertoire – 2025-2026

Winds, Brass, Percussion

Flute / Piccolo:

- One solo of the applicant's choice
- 2 octave Bb and A major scales
- 2 or 3 octave C chromatic scale
- Rossini, Overture to Barber of Seville, 9m. after [8] to the downbeat of [11]

Oboe:

- 2 Octave scale of applicant's choice
- 2 short selections in contrasting styles

Clarinet:

- One solo or etude of applicant's choice
- Scales through four sharps and four flats

Bassoon:

- One solo or etude of applicant's choice
- Scales through four sharps and four flats

Trumpet:

- One three-minute solo of applicant's choice.
- Elgar, Finale, Reh 76.79, 1st Trumpet

Horn:

- Exposition or first page of a solo of applicant's choice
- Descending C Major scale beginning on middle C and ending as low as you are able to play
- Elgar, *Enigma Variations*, Variation XIV "Finale" - Rehearsal 65 through the second measure of rehearsal 70
- Rossini, Overture to *Barber of Seville*, 2 measures before rehearsal 1 for 3 measures with trill (E Horn)
- Rossini, Overture to *Barber of Seville*, 13th measure of rehearsal 8 for 9 measures (G Horn)

Tenor Trombone:

- B-flat, C, and D Major and harmonic minor scales in two octaves
- Three minutes of a solo work of applicant's choice
- Mozart, Requiem, "Tuba Mirum" (beginning to measure 18) (Tbn. 2)
- Rossini, La Gazza Ladra Overture (reh. C to reh. 4)
- Saint-Saëns, Symphony No. 3, "Organ," Mvt. I (reh. Q to reh. R) (Tbn. 1)
- (OPTIONAL) Ravel, Boléro (third measure of reh. 10 to reh. 11) (Tbn. 1)

(Note: Proficiency in alto, tenor, and bass clef is strongly encouraged)

Bass Trombone:

- B-flat, C, and D Major and harmonic minor scales in two octaves
- Three minutes of a solo work of applicant's choice
- Wagner, Das Rheingold, Scene IV (last 15 measures) (Tbn. 4)
- Haydn, The Creation, 26. Chor und Terzett (beginning to reh. C) (Tbn. 3)
- Schumann, Symphony No. 3, "Rhenish," Mvt. IV (beginning to third measure of reh. A) (Tbn. 3)
- (OPTIONAL) Kodály, Háry János Suite, Mvt. IV (fifth measure of reh. 5 to tenth measure of reh. 6) (Tbn. 3)

Tuba:

- B-flat, C, and D Major and harmonic minor scales in two octaves
- Three minutes of a solo work of applicant's choice
- Prokofiev, Symphony No. 5, Mvt. I (reh. 3 to three measures before reh. 6)
- Wagner, Lohengrin, Prelude to Act III (eighth measure of reh. 5 to the fifth measure of reh. 6)
- Mahler, Symphony No. 1, "Titan," Mvt. III (four measures before reh. 3 to reh. 4)
- (OPTIONAL) Wagner, Die Meistersinger von Nürnberg Overture (measure 158 to measure 188)

Timpani:

- Standard orchestral excerpts and / or a short solo or portion thereof, demonstrating orchestral style such as those found in the Hochrainer Etude books.

Percussion:

- A short solo or portion thereof for:
 - Two mallets
 - 4 mallets
 - Snare drum, demonstrating orchestral techniques

Strings**Viola:**

- One 3-minute solo of applicant's choice

Violin:

- One 2-minute solo of applicant's choice

Cello:

- (OPTIONAL) Rossini, Overture to *Barber of Seville*:
 - mm. 225 to 251
- Elgar, *Enigma Variations*:
 - Reh 11 to 13
 - Reh 49 to 5 before 51
 - Reh 52 to 55 (including both solos)

Bass:

- One short solo or movement of a Bach Cello Suite of the applicant's choice (no repeats)