



The following are capsule reviews and descriptions of various art events as well as recent releases in books and music.

MUSIC

"THE BEAT GOES ON! MUSIC OF THE BABY BOOMERS"

☆☆☆☆☆ Indianapolis Symphony Orchestra; Hilbert Circle Theatre; June 2-4. Six splendid vocalists partnered with the ISO and principal conductor Jack Everly to spotlight the sounds, sentiments and social consciousness of the '60s through compositions popularized on stage, screen and television. Having already paid tribute to the '40s and '50s, this show again exemplifies Everly's impeccable sense of staging and getting to the core of the emotional landscape from whence the music grew. Shunning impersonations, Everly makes the moment live through outstanding arrangements and choreography to capture the essence of the performers who originally performed the music. The Beatles and Burt Bacharach each changed the way music was made and presented. Girl groups emerged from the dominance of male groups. The themes from *Love Story* and *Dr. Zhivago* are an

enduring part of our culture. Everly at the piano for "Love Story" brought the audience to a full three minutes of applause Friday. The arrangements by Wayne Barker, Bill Holcolm and Everly and the orchestrations by Fred Barton are artful, showing us how a beautiful bouquet can be a whole and still allow each flower to emerge as a unique entity. If indeed it's all in the packaging, Everly has the touch. —Rita Kohn

Nuno
6/7